



# Gigiona

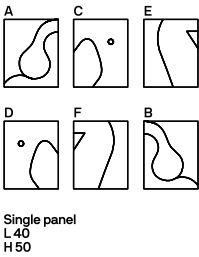
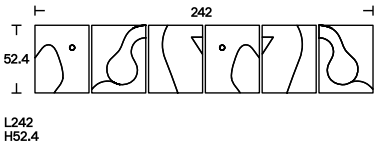
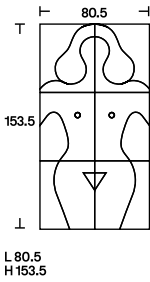
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Year	2025
Designer	Olimpia Zagnoli

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Seductive yet naïve, Gigiona is a modular and ever-changing piece, to be observed and reassembled each time with fresh eyes. Made from Murano glass, it consists of six coloured and transparent frames that, once assembled, reveal the silhouette of a woman in the unmistakable graphic style of Olimpia Zagnoli. When disassembled, the figure dissolves into a play of lines and colours, fragmenting into a new visual perception. Always transparent and elusive, Gigiona interacts with perception and light, transforming with every glance – both in its assembled form and when separated, where each element can exist independently or in new combinations.

Dimensions

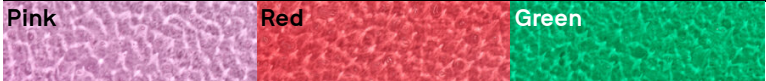


The drawings shown are the original compositions created by the artist, the nature of this piece allows for free interpretation.

Finishes

The Formelle or tiles are in clear Murano glass engraved and molten, back-painted in pink (Pantone 211C), red (Pantone 3556C) and green (Pantone 3405C). This piece can be fixed to the wall using an adjustable system of satin-finish aluminium brackets with the Acerbis logo lasered on one side.

Finish | Murano glass





Finishes legend

Pink	Pink
Red	Red
Green	Green