

Press chair

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Benjamin Hubert

2024

The Press chair epitomises research in seating design. "When working with any material," comments designer Benjamin Hubert, "we like to push its potential to the maximum." Press is named after the production process that allows complex shapes to be obtained from a three-dimensional veneer. The curvature not only makes the body stronger while keeping it light, but also offers a visual and tangible feeling of comfort. The wood emulates the shapes of upholstered seats, revealing the design's innovative nature. Its polished and minimalist body is designed to stand the test of time and to fit into both residential and contract contexts, with a focus on the hospitality sector, including hotels, bars and restaurants.

Shell

The concept was developed from research into the curvature of wood and the shell is obtained by pressing in a mould, resulting in a shell that is light, strong and comfortable. Made of beech plywood* in bleached and black-stained finishes or Canaletto walnut veneer*.

Bases

The chair is available with 3 bases:

4 legs

Made of metal tube and powder-coated in matt graphite grey X054. Stackable.

Butterfly base

Made of metal wire and powder-coated in matt graphite grey X054.

4 wooden legs*

Made of beech plywood in bleached and black-stained finishes or Canaletto walnut veneer.

*Wood from well-managed forests.

The product is only intended for indoor use.

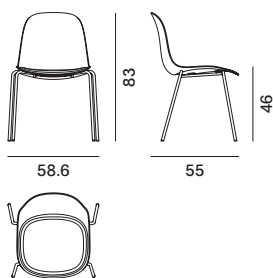


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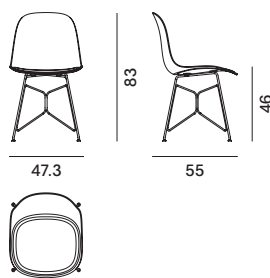
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Abacus

4-legged base stackable



butterfly base



4-legged wood base

