



SLIDE

SLIDE

*We Love*

"A small star in the constellation of design, SLIDE continues the path started back in 2002, producing on the outskirts of Milan, furniture, lamps and accessories, the result of continuous functional, aesthetic, technological and environmentally friendly research. SLIDE's objective has not changed over the years, always faithful to the idea of offering furnishing and lighting solutions with color, joy and emotions. Each product, in its uniqueness, is designed to respond to a need and become an icon over time. Sustainability remains at the center of our thought, a dutiful responsible legacy for future generations.

Marco Colonna Romano





After more than twenty years in business, we have updated our catalogue starting with a word that is dear to us: LOVE, which in Italian is AMORE, like our iconic bench. A thought that pervades our entire production, love for doing, and doing well, love for our territory and the people that make SLIDE a pioneer in the processing of plastics in furniture every day. We create models, based on an initial project drawn up in-house or with internationally renowned designers, of furniture and lighting that make the places where our stories unfold more precious. Although still young, our story is that of a company born to create ideas and eureka moments that have since become our staples.



In 2002, Giò Colonna Romano founded SLIDE, wanting to create awe and wonder. The first eureka moment came even before the creation of SLIDE: simple shapes, like spheres and cubes, created with translucent materials, whose inner light bulb emits a uniform light that adds decoration. Simple yet magical. With thirty years of knowledge of plastic materials, we pushed ourselves further to unleash the full potential of rotational moulding, and this led to our second eureka moment of luminous furnishing, which soon became a must-have in the event industry. All of this has led SLIDE to become well-known all around the world.

Throughout its history, SLIDE has been able to grow, innovate and stand out, offering complete furnishing for outdoors and for illuminating large spaces, residential and contract projects, but also small leading products for the home. With the generational change that began in 2015, Marco Colonna Romano, supported by a young, passionate team, transformed SLIDE into a designer brand for all intents and purposes, expanding the offer and combining the typical colourful pop products with an increasingly wide-ranging, refined line able to satisfy the tastes of architects and ideal for the hotel and contract sectors.

The resulting image is that of a young, innovative company based on sound principles since its inception: the high quality of Made in Italy and the continuous pursuit of excellence in rotational moulding technology. Playful shapes and colours are complemented by other materials, new tactile textures and shades and nuances that only SLIDE can create. Still deeply rooted in its birthplace – in Buccinasco, on the outskirts of Milan – where the offices and production hub are located, SLIDE has made a name for itself and its products in more than 130 countries around the world.



# WE LOVE MAKING



**FOUNDING OF SLIDE**  
with the intention of entering the world of Design. The architect Guglielmo Berchicci is the Art Director and designs the first products, still in the catalogue today.

Birth of Jumbo Bar, the first illuminated furnishing that becomes extremely popular for events and thus a distinctive trademark of SLIDE.

Paola Navone designs the Low Lita collection for SLIDE. Karim Rashid's Konkord stool wins the Good Design Award.

Introduction of soft polyurethane collections, expanding the product range for contract orders. Presentation of Marc Sadler's Kami furnishing collection.

1998

2002

2005

2006

2007

2009

2011


2013




Giò Colonna Romano creates and produces the first luminous geometric shapes Globo and Cubo destined for use in gardens.

Participation in the Abitare il Tempo and Light & Building trade shows. Participation in the Euroluce trade show.

Opening of the SLIDE EVENTS division and first partnerships with internationally renowned designers. Marcel Wanders designs the Chubby Collection for SLIDE.

Creation of the SLIDE ART Collection and participation in the Biennale di Venezia. Opening of an internal painting line to offer lacquered products for the indoor market for a higher range of customers.





Giò Colonna Romano design AMORE bench, very soon becoming a worldwide timeless icon.

Issue of the first sustainability report. Ambrogio service table by Favaretto&Partners is already a best-seller and the first product made of second-life plastic.

New collaboration in the art sector, launching Bunny, designed by the Japanese designer Aki Kuroda and curated by Yoyo Maeght.

Launch of AMORE OCEAN made from ropes and nets collected from the Ocean.

2014

2015

2019

2021

2022

2023

2024



2025

Acquisition of the Design of Love collection and subsequent expansion.

Our concept "Contemporary Tradition" comes to life thanks to the collections designed by Lorenza Bozzoli, Fabio Novembre and Roberto Paoli. In this way, the industrial production and the craftsmanship get closer.

Our president & founder, Giò Colonna Romano sadly passed away. Its legacy of innovation, colors and happiness is forever engraved in SLIDE DNA

Presentation of Banana Leaf lamp designed by Marcantonio and part of Afrika Collection



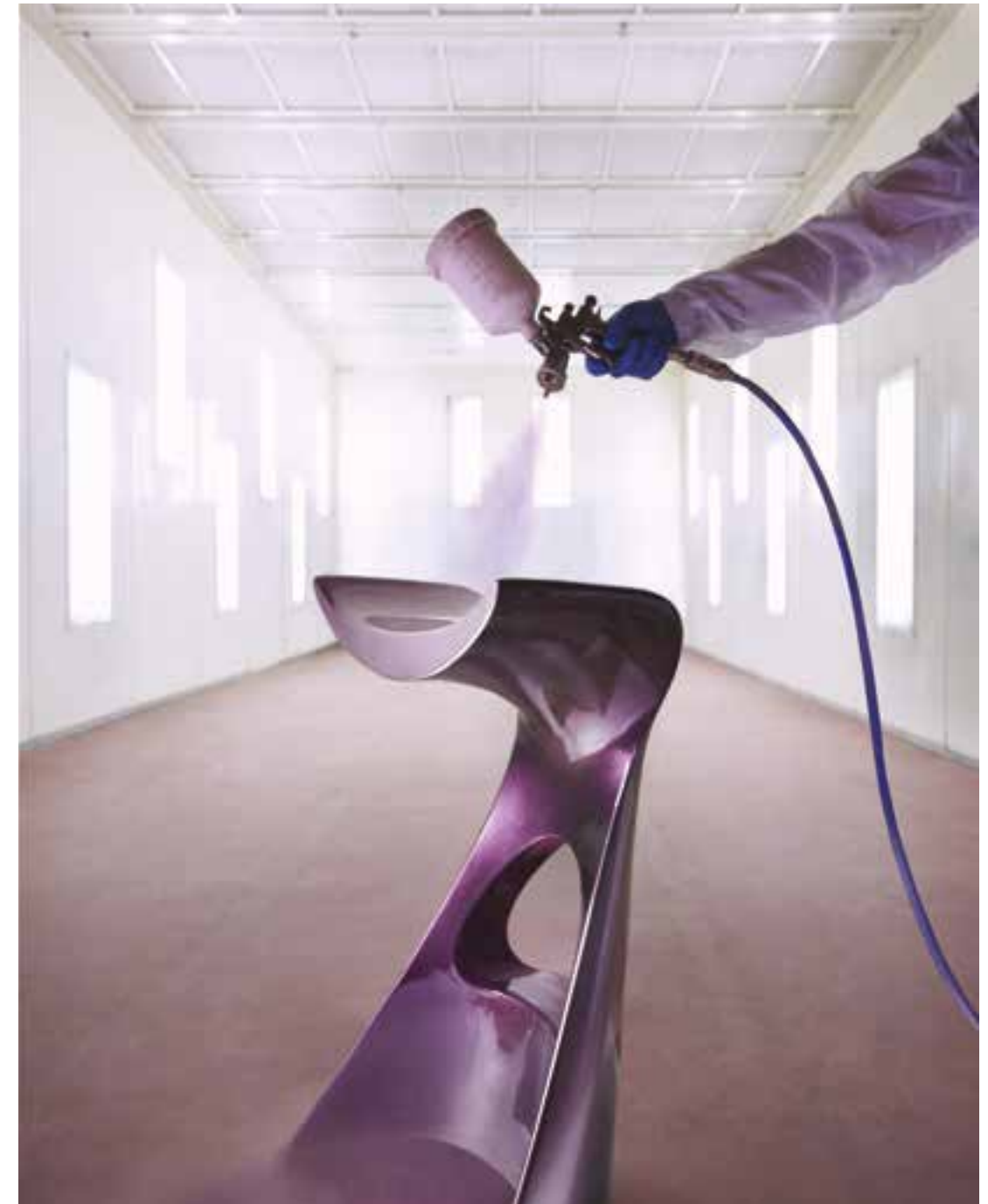


# We Love ITALY



Right from the outset, one of our goals has been to bring the quality, creativity and culture of Made in Italy design all around the world, using a material that allows us to show our full potential: low-density polyethylene, processed employing a method that aims to minimise partially harmful emissions. Thanks to the collaboration of all divisions with the research and development department, over the years, we have managed to combine the spirit of craftsmanship with industrial processing. A line was therefore created where nuances and finishes become

unrepeatable and every product is therefore unique. We want our Made in Italy design to be an ethical choice, where ideas and their creation take place all in the same building. Choosing a SLIDE product means choosing a sustainable design and putting beauty and quality within everyone's reach.





# We Love SUSTAINABILITY



From Bioplastic Sugarcane



Recycled Polyethylene



From Ecoallene Tetra Pak

Our production is entirely carried out with a view to the ethical path of a circular economy. This starts with our rotational moulding technology, which minimises any potentially harmful emissions and has a low environmental impact. Furthermore, thanks to the installation of solar panels on our warehouses, we have made a real turning point in the use of renewable resources that make the company even more independent in terms of energy.

Made from 100% recyclable polyethylene, at the end of their lives, our products are returned to plastic powder, ready to be used for other 100% recycled furniture, particularly in Jet Black colour. Recycling also creates the most refined part of our collection, through product lacquering, the jewel in our crown. Painting the surfaces of our products helps cover up any scratches or small imperfections that might appear during production and therefore to salvage them into much finer objects, with the same resistance as all the others.

Thanks to our Research and Development department and our suppliers, we have added new, more ethical and durable raw materials. In fact, Ambrogio, Amanda and Together are made with a new plastic, Geco, with 30% EcoAllene, a material entirely recycled from Tetra Pak cartons, which would otherwise be sent to incinerators. The Afrika collection, with its more textured colours, is made from bioplastic, a new material made from natural sugarcane fibres. AMORE OCEAN is also made in a second life plastic thanks to ropes and nets collected from the Ocean. In our collections, we wanted not only to look at the aesthetics of the product but also at the beauty of our surrounding world, which we want to preserve thanks to a low environmental impact.

Recycled Polypropylene  
From Marine Ropes



Recycled Polyethylene  
From Fishing Nets



# We Love DESIGN



ALVARO URIBE



GIÒ COLONNA ROMANO



FABIO NOVEMBRE



ROBERTO PAOLI



STEFANO GIOVANNONI



MARTINELLI VENEZIA STUDIO



ITALO PERTICHINI



MORO & PIGATTI



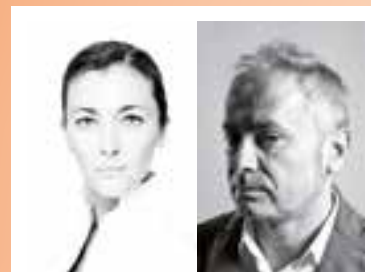
LORENZA BOZZOLI



MARCEL WANDERS



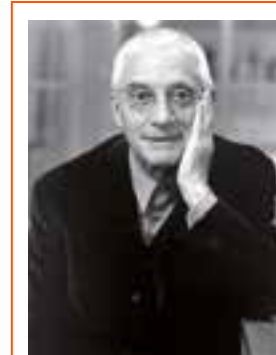
LANZILLO & PARTNERS



AKSU & SUARDI STUDIO

The strength of our products also comes from our collaboration with some of the brightest minds on the international design scene. Over the past twenty years of business, our catalogue has grown together with them.

Many names have joined our family: we have worked with about forty creatives from all around the world, some of them are already well-known, while others are very promising young talents.



ALESSANDRO MENDINI



AKI KURODA



ADRIANA LOHMANN



MARCANTONIO



PAOLA NAVONE



GUGLIELMO BERCHICCI



KARIM RASHID



FAVARETTO&PARTNERS



GIANNI ARNAUDO



MARC SADLER



FLAVIO LUCCHINI



GIULIO CAPPELLINI



# We Love ART



CHRISTIE'S CHARITY AUCTION  
DESIGNER'S DREAM – SUPERSTUDIO PIÙ 2024

SLIDE Art is a sculpture project where Art and Design meet, combining their main special features: Design becomes higher conceptually, while Art becomes serially reproducible, in a limited number.

Thought and creativity therefore meet Italian craftsmanship, creating a new concept of Art, which shapes the material and turns it into sculptures produced in limited, numbered and certified pieces.

SLIDE Art is a hotbed of ideas where designers and artists can experiment with shapes, materials and concepts, supported by the expertise, knowledge and experience developed by SLIDE, in a dialogue that can combine a single work from two core elements, that of Design and Art, which are so similar yet so different. Alessandro Mendini, Karim Rashid, Anna Gili, Sacha Sosno, Jean Claude Fahry, Flavio Lucchini and Ben Vautier are just a few of the illustrious names that have taken part in the project.



KARIM RASHID - TWIST, 2011



ALESSANDRO MENDINI - FOUR, 2021  
LIMITED EDITION IN 8 PCS. - SLIDE FOR ALESSANDRO MENDINI. COSE



# We Love HOSPITALITY



HOTEL INDIGO - MILAN (ITALY)

Over the years, we have improved the comfort, along with the uniformity of light and the ergonomics of our products. We have therefore developed increasingly advanced furniture, we have played with textures and nuances capable of embellishing polyethylene, and we have researched into elements and accessories that would make our products really refined goods.

We have perfected our lights, so they can create even more striking atmospheres. This results in a range of complete furniture for every type of indoor and outdoor contract project.



FRESH HOTEL - ATENE (GREECE)



BOUDICA RESTAURANT - LONDON (UK)



GIALLO MARE BEACH - VIAREGGIO (ITALY)



# We Love CUSTOM PROJECTS



Magic and awe are encapsulated in lightweight, resistant furniture that is easy to move. From a desire to ensure that every layout is unique and unforgettable comes the possibility of adjusting and customising our furniture with your logos, colours and accessories.

Over the past 20 years, we have been part of so many installations, which have led us to celebrate private and corporate events with you and to furnish your displays. We could not be happier when seeing you spend memorable moments accompanied by our furniture.





# We Love EVENTS



Always at the side of designers, professionals, and private clients, SLIDE stands for creativity and originality in furnishing for unique and unforgettable events. Our furniture, especially our luminous pieces, is the perfect ally for creating stunning, scenographic setups.

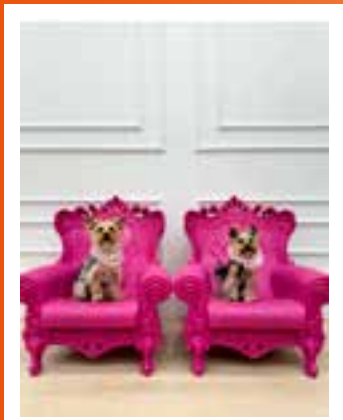
With a wide range of versatile and customizable products, SLIDE can transform any space into an emotional experience. From retail displays to hotel and restaurant spaces, and even outdoor environments, our furniture provides that “wow factor”

that leaves a lasting impression. Thanks to the lightness and durability of our materials, SLIDE’s solutions are ideal for those seeking easy-to-manage installations with a powerful visual impact. We are ready to collaborate with designers and event planners to create events that blend style, functionality, and luminous magic, providing tailor-made solutions for every need.

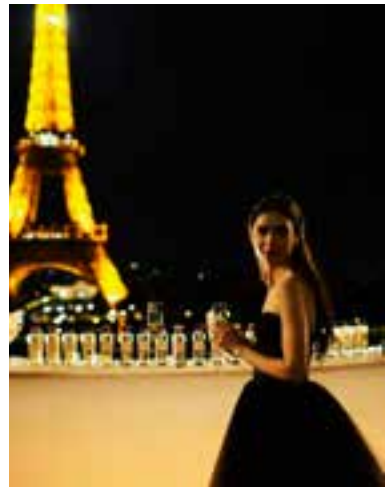




We Love  
HAPPY MOMENTS



#IRONY



#WONDER



#DREAMTEAM



#PLAYTIME



#HAPPINESS



#SUMMER



#SPIRITUAL

Sharing your precious moments with us is what makes us proud of what we do. We like to think that all of our products are more than just objects, seeing them as inhabitants of a world that we share and that we can help change through our behaviours and habits.

We are happy when you manage to improve your surrounding world, together with one of our products: durable, sustainable and lovable. Thank you to everyone who has chosen us.



#EMOTIONS



#FUN



#FROMTHETOP



#FAMILY



#COMPLICITY



#RELAX



#PEACE



#FRIENDSHIP

# *We Love* ICONS

Over the past twenty years, we have created objects with a unique design to make your spaces unforgettable. Six ways to be different, each with its own unique nature.

BE A MESSAGE  
BE GLAMOUROUS  
BE POP  
BE COLOURFUL  
BE BRIGHT  
BE MERRY



# BE A MESSAGE

An object, an affordable, accessible piece for everyone, carrying a universal message: the message of love. With this creation, SLIDE introduces a revolution in its design approach, bringing high-quality design into a smaller, more approachable size and price. amore message is self standing, and can be positioned over a shelf, a desk, a frame or many other places.



# BE GLAMOUROUS

For contemporary spirits, but with a more distinguished look. Our lacquered products add a glamorous, refined taste to any indoor and outdoor space, thanks to their elegant surfaces and sophisticated, customisable colours.



1. IL VASO pot | p. 254
2. HERE table lamp | p. 162
3. MINERAL STAND floor lamp | p. 124
4. MIRROR OF LOVE size L mirror | p. 240
5. MIRROR OF LOVE size XL mirror | p. 240
6. AMBROGIO servant table | p. 226
7. AMANDA servant table | p. 228
8. LADY OF LOVE table lamp
9. AMORE bench | p. 220
10. MINERAL STAND table lamp | p. 124
11. DUKE OF LOVE coffee table
12. CUBIC YO pot | p. 265

# BE POP

If you love unusual shapes and colours, our pop style will brighten up any environment. With their vibrant colours and exciting design, our products are ready to turn into the perfect element to stand out, to send a message or for a unique touch.



- 1. **GEAR** stool, coffee table | p. 100
- 2. **DOUBLE U** stool | p. 100
- 3. **ICO** hanging lamp | p. 165
- 4. **SUNDAY** hanging lamp | p. 165
- 5. **JUXT** hanging lamp | p. 165
- 6. **TOY** coffee table | p. 100
- 7. **MYBOOK** bookcase | p. 255
- 8. **WOW** bench | p. 220
- 9. **FLUO** floor lamp | p. 164



# BE COLOURFUL

For the more extravagant, designers from all over the world have given free rein to their imagination. Featuring many bright colours or more natural shades, our colourful side is ready to amaze even the most creative characters.



1. **FLUX** floor lamp | p. 132
2. **CUPOLE** hanging lamp | p. 138
3. **KONCORD** high stool | p. 200
4. **JET** table | p. 200
5. **GELEE** soft pouf | p. 94
6. **MR. GIÒ** valet | p. 263
7. **MR. GIÒ SPECCHIO** mirror | p. 263
8. **ELIOS** hanging lamp | p. 137
9. **MAG** magazine rack | p. 262
10. **THREEBÙ** stool, coffee table | p. 42
11. **LOW LITA** low chair | p. 68
12. **OTTOCENTO MINI size L** coffee table | p. 50
13. **OTTOCENTO MINI size M** coffee table | p. 50

# BE BRIGHT

Small objects, big players. Our table lamps are a smaller size but have a big personality, capable of surprises. Thanks to their unusual appearance, they are ready to become the perfect companions for the home and beyond.



1. LUNA table lamp | p. 144
2. PRÊT-À-PORTER table lamp | p. 163
3. PUPA table lamp | p. 150
4. LOVE table lamp | p. 163
5. KOKÒ table lamp | p. 162
6. PURE table lamp | p. 163
7. JUMPIE table lamp
8. JUNIOR table lamp
9. GLOBO table/floor lamp | p. 120
10. OTELLO MINI table lamp
11. CARMEN table lamp | p. 162
12. BUBO table lamp
13. CUBO table/floor lamp | p. 161



# BE MERRY

The joy of winter festivities overflows thanks to furniture items and accessories that can create the perfect atmosphere for displays, homes, restaurants and hotels. For anyone who loves winter, here are our reinterpretations with a contemporary, pop twist of the symbols we all know and love.



- 1. SIRIO hanging lamp
- 2. MERRY CUBO table/floor lamp
- 3. FIAMMETTA / FIAMMA table lamp | p. 163
- 4. LIGHTTREE table/floor lamp | p. 164
- 5. KOLME table lamp | p. 163
- 6. KUUSI table lamp | p. 163
- 7. PANDORO stool

*We Love*  
FURNITURE

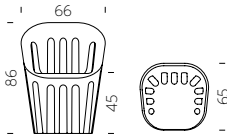




# COLISEUM

Design  
**ALVARO URIBE**

category **armchair**  
material **polyethylene**



History becomes function in the Coliseum chair. Inspired by the iconic architecture of the Rome Colosseum, this chair reverently honors its majestic arches and grandeur. Its monolithic body is punctuated by multiple arches, infusing the chair with a sense of timeless lightness. With its iconic grooves, the chair artfully plays with light and shadow, transforming any space into a mesmerizing showcase of splendor and light patterns.



Good Design  
Award 2024









# AFRIKA COLLECTION

Design  
MARCANTONIO

Collection  
KROKO  
BIG KROKO  
THREEBÙ  
THREEBÙ POT  
THREEBÙ TOTEM



Good Design  
Award 2023



Archiproducts  
Design Awards  
2023

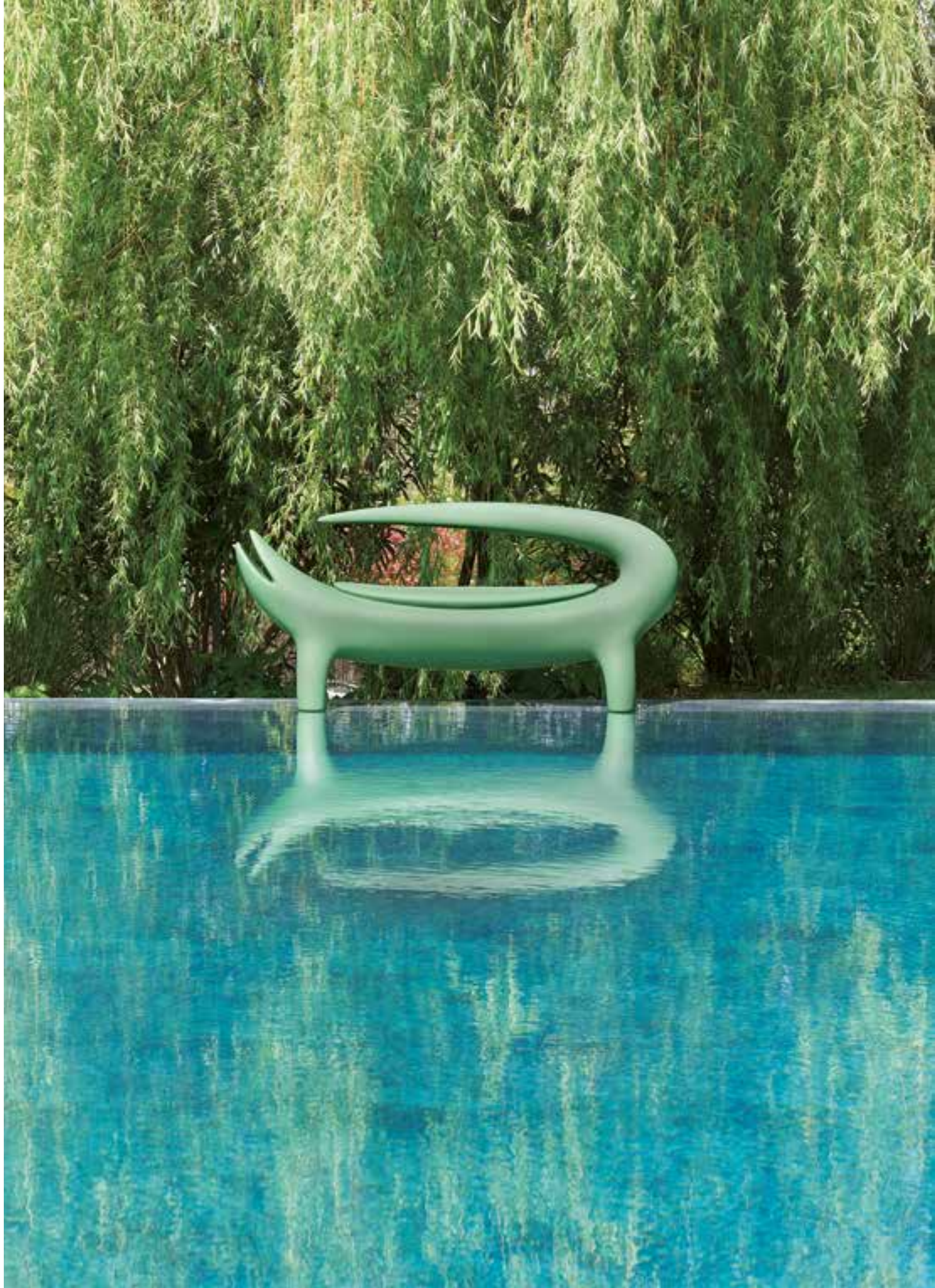
A distant and iconic world becomes contemporary and close to us thanks to the most serious characteristic of all: irony. Marcantonio's unmistakable style signs Afrika collection: the Kroko chairs and the Threebù items.











"Kroko is at the same time an industrial item and a sculpture, with references to Nature and contemporary art, thanks to its hinted but also unmistakable shape".

*Marcantonio*



Green Design  
Award 2022





## AFRIKA COLLECTION

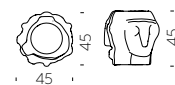
category armchair, bench, stool, pot, floor lamp  
material polyethylene



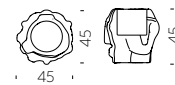
KROKO



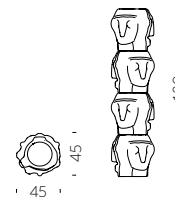
BIG KROKO



THREEBÙ



THREEBÙ POT



THREEBÙ TOTEM





# OTTOCENTO COLLECTION

Design  
PAOLA NAVONE - OTTO STUDIO

Collection  
OTTOCENTO SIZE M  
OTTOCENTO SIZE L  
OTTOCENTO MINI SIZE M  
OTTOCENTO MINI SIZE L  
OTTOCENTO UP



Good Design  
Award 2019

"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours".

Paola Navone







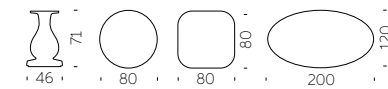




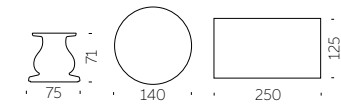
## OTTOCENTO COLLECTION

category **table, coffee table**

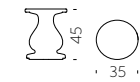
material **polyethylene,**  
**HPL tabletop**



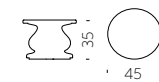
OTTOCENTO SIZE M



OTTOCENTO SIZE L



OTTOCENTO MINI SIZE M



OTTOCENTO MINI SIZE L



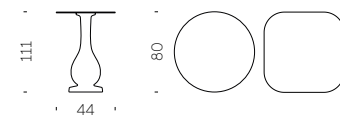
Ottocento is an indoor and outdoor table available in five polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.



# OTTOCENTO UP

Design  
PAOLA NAVONE - OTTO STUDIO

category **high table**  
material **polyethylene,  
HPL tabletop**



Inspired by the Neoclassicism artistic movement of the early 19th century Ottocento Up is the third creation of the tables collection designed by Paola Navone OTTO Studio. Ottocento Up is a tall table, ideal to be combined with the Ribs Up stool from the same collection, and it reminds of the refined neoclassical columns and is completed by an HPL top with natural textures and finishes like the other models in the collection.





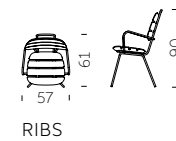
# RIBS COLLECTION

Design  
PAOLA NAVONE - OTTO STUDIO

Collection  
**RIBS**  
**RIBS UP**

## RIBS COLLECTION

category **Armchair, high stool**  
material **polyethylene,  
galvanized metal**



Ribs and Ribs up, with their friendly and familiar design, have organic shapes but a strong and contemporary pop soul. Their essential elegance of the structure matches perfectly with the volumes typical of rotational moulding.

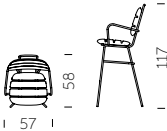




# RIBS UP

Design  
PAOLA NAVONE - OTTO STUDIO

category high stool  
material polyethylene,  
galvanized metal



RIBS UP





# MARA COLLECTION

Design  
LORENZA BOZZOLI

Collection  
MARA  
MARA SOFA  
MARA POUF  
MARA LOW TABLE



"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use".



Good Design  
Award 2019





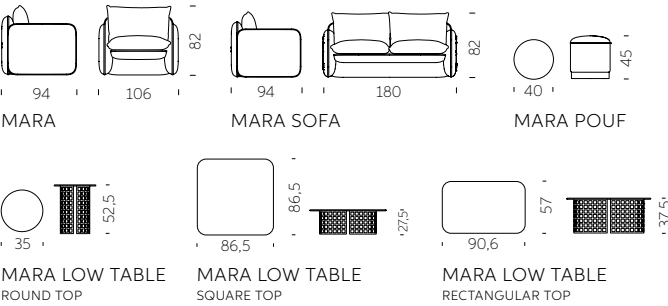






MARA COLLECTION

category Armchair, sofa, pouf, coffee table  
material Polyethylene, textile cushion (for seats)  
zinc-coated iron, hpl tabletop (for coffee tables)





# LOW LITA COLLECTION

Design  
PAOLA NAVONE - OTTO STUDIO

Collection  
LOW LITA  
LOW LITA LOVE  
LOW LITA LOUNGE  
LOW LITA TABLE



"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mix-up" with joy".



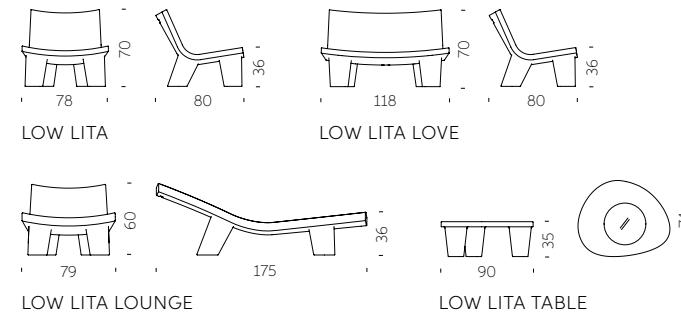






**LOW LITA COLLECTION**

category **armchair, lounge seats, sofa, coffee table**  
 material **polyethylene, textile cushion**



"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

Paola Navone







#### ANNIVERSARY EDITION

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials.

Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.





# QUEEN OF LOVE

Design  
MORO & PIGATTI

category **armchair**  
material **polyethylene**



"The Design of Love collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".

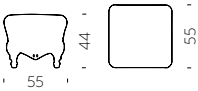




# LITTLE PRINCE OF LOVE

Design  
MORO & PIGATTI

category **pouf**  
material **polyethylene**



# LITTLE QUEEN OF LOVE

Design  
MORO & PIGATTI

category **kids armchair**  
material **polyethylene**



Little Queen of Love is the smaller model for kids of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.

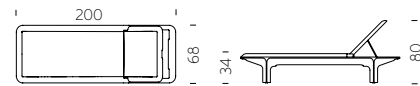




# PONENTE

Design  
MARTINELLI VENEZIA STUDIO

category sun lounger  
material polyethylene,  
textile cushion



The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.





# RAP COLLECTION

Design  
KARIM RASHID

Collection  
RAP CHAIR  
RAP



Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

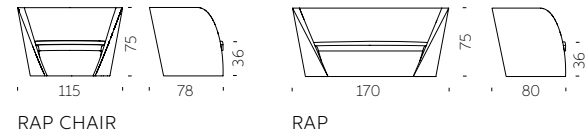






### RAP COLLECTION

category **armchair, sofa**  
material **polyethylene, textile cushion**





# KAMI COLLECTION

Design  
MARC SADLER

Collection  
KAMI ICHI  
KAMI SAN  
KAMI YON  
KAMI NI



"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table."





# BLOS COLLECTION



"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".

Design  
KARIM RASHID

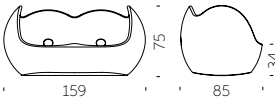
Collection  
BLOS  
BLOSSY  
BLOS LOW TABLE  
BLOS POT

### BLOS COLLECTION

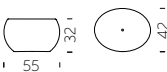
category **armchair, sofa**  
material **polyethylene**



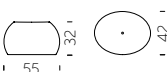
BLOS



BLOSSY



BLOS LOW TABLE



BLOS POT





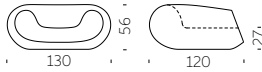
# CHUBBY COLLECTION

Design  
MARCEL WANDERS

Collection  
**CHUBBY**  
**CHUBBY LOW**  
**CHUBBY SIDE TABLE**

**CHUBBY COLLECTION**

category lounge armchair, footrest,  
coffee table  
material polyethylene,  
glass tabletop  
(for coffee table)



CHUBBY



CHUBBY LOW



CHUBBY SIDE TABLE



“Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast”.

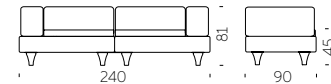




# HAPPYLIFE

Design  
BEDINI, MARZANO, SETTIMELLI

category sofa  
material polyethylene,  
textile, ecoleather cushion



As a classic nineteenth-century lounge sofa, HappyLife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.





# GELÉE COLLECTION

Design  
ROBERTO PAOLI

Collection  
GELÉE  
GELÉE GRAND  
GELÉE LOUNGE



"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".

Roberto Paoli



Gelée Lounge,  
Good Design  
Award 2018

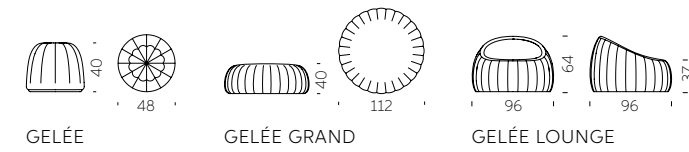






## GELÉE COLLECTION

category soft pouf, soft armchair  
material soft polyurethane



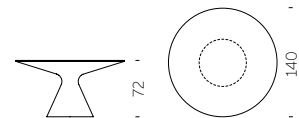


# ED + ZOE

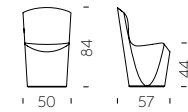
Design  
GUGLIELMO BERCHICCI

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.

category **table**  
material **polyethylene,**  
**tempered glass tabletop**



category **chair**  
material **polyethylene**





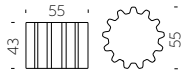
# FURNITURE

## YOU MAY ALSO LIKE



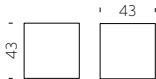
### GEAR

design ANASTASIA IVANYUK  
category stool, coffee table  
material polyethylene



### CUBO POUF

design SLIDE STUDIO  
category stool, coffee table  
material polyethylene



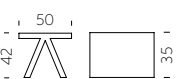
### DOUBLE U

design KAZUKO OKAMOTO  
category stool  
material polyethylene



### TOY

design PROSPERO RASULO  
category coffee table  
material polyethylene



### TAO

design GUGLIELMO BERCHICCI  
category coffee table  
material polyethylene,  
glass tabletop



### AMORE TABLE

design GIÒ COLONNA ROMANO  
category coffee table  
material polyethylene,  
glass tabletop



### TARTA + TARTA LOW TABLE

design ROBERTO PAOLI  
category low chair + coffee table  
material polyurethane,  
beech wood legs



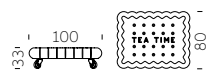
### SLOTH

design KARIM RASHID  
category coffee table  
material polyurethane



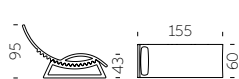
### TEA TIME

design GIANNI ARNAUDO  
category coffee table  
material polyethylene,  
nr.4 wheels



### TIC TAC

design MARCO ACERBIS  
category chaise-longue  
material polyethylene





*We Love*  
LIGHTS





# BANANA LEAF

Design  
MARCANTONIO



Lush, large in dimensions, with a hinting but unmistakable design: its stylised shape clearly recalls large banana leaves, under which to rest in the shade while planning, perhaps, your next holiday. It can be used individually or in endless composition possibilities. Banana Leaf is also available as a wall lamp or as a coloured, non-luminous decorative complement.



BANANA LEAF / MARCANTONIO

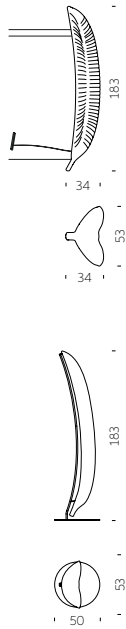
WE LOVE LIGHTS

105





category **hanging lamp, standing**  
material **polyethylene,  
painted metal**





# SLIM

Design  
ADRIANA LOHMANN

SLIM / ADRIANA LOHMANN



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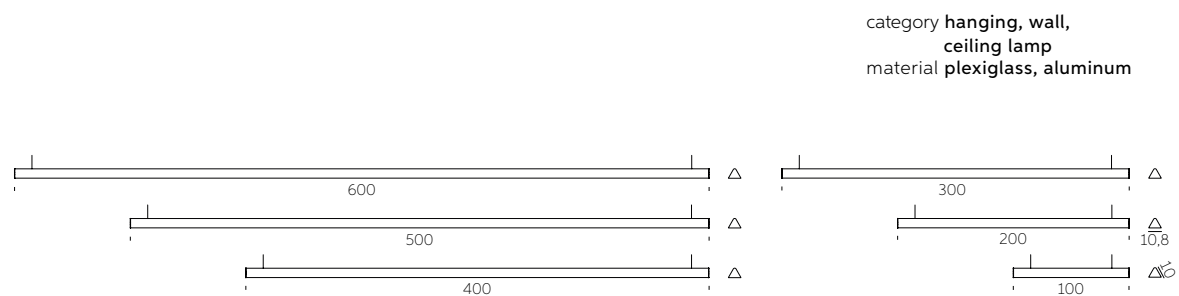
It diffuses soft, high quality light to ensure a pleasant luminous flux, direct or indirect, excellent visual comfort and natural colour brilliance. Slim is available in different lengths, ideal to be adapted in every environment, and it is available also in wall version, Slim Applique.



SLIM / ADRIANA LOHMANN

WE LOVE LIGHTS







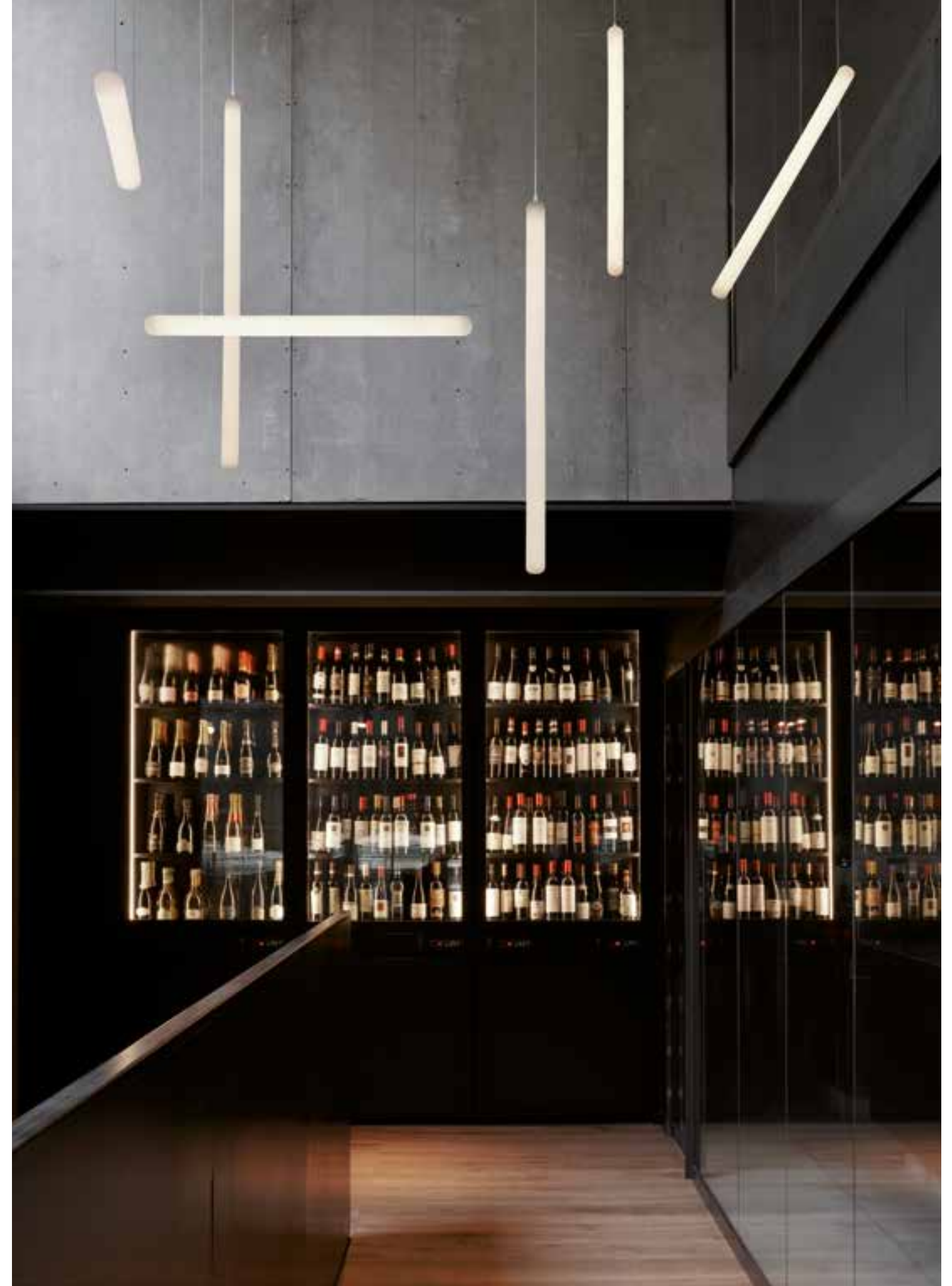
# STILETTO COLLECTION

Design  
ROBERTO PAOLI

Collection  
STILETTO X  
STILETTO Y  
STILETTO APPLIQUE  
STILETTO SHARD



Stiletto is a hanging lamp with an essential line, ideal for contemporary and indoor settings that require a scenographic lighting. Available in two different dimensions, both in vertical and horizontal orientation. Thanks to its minimal design, its homogeneous light and the possibility of infinite combinations.



STILETTO COLLECTION / ROBERTO PAOLI

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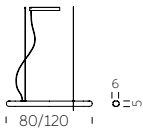
113



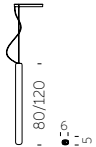


STILETTO COLLECTION

category hanging, wall, ceiling lamp  
material polyethylene



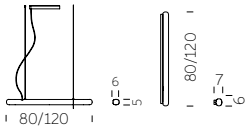
STILETTO X



STILETTO Y



STILETTO APPLIQUE



STILETTO SHARD

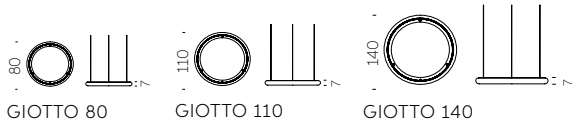




# GIOTTO

Design  
ROBERTO PAOLI

category hanging, wall, ceiling lamp  
material polyethylene



The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with three different LED lighting temperature, so it is perfect for every use: home, hospitality or workspace.







Giotto is a lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality. Available also as wall/ceiling lamp version.





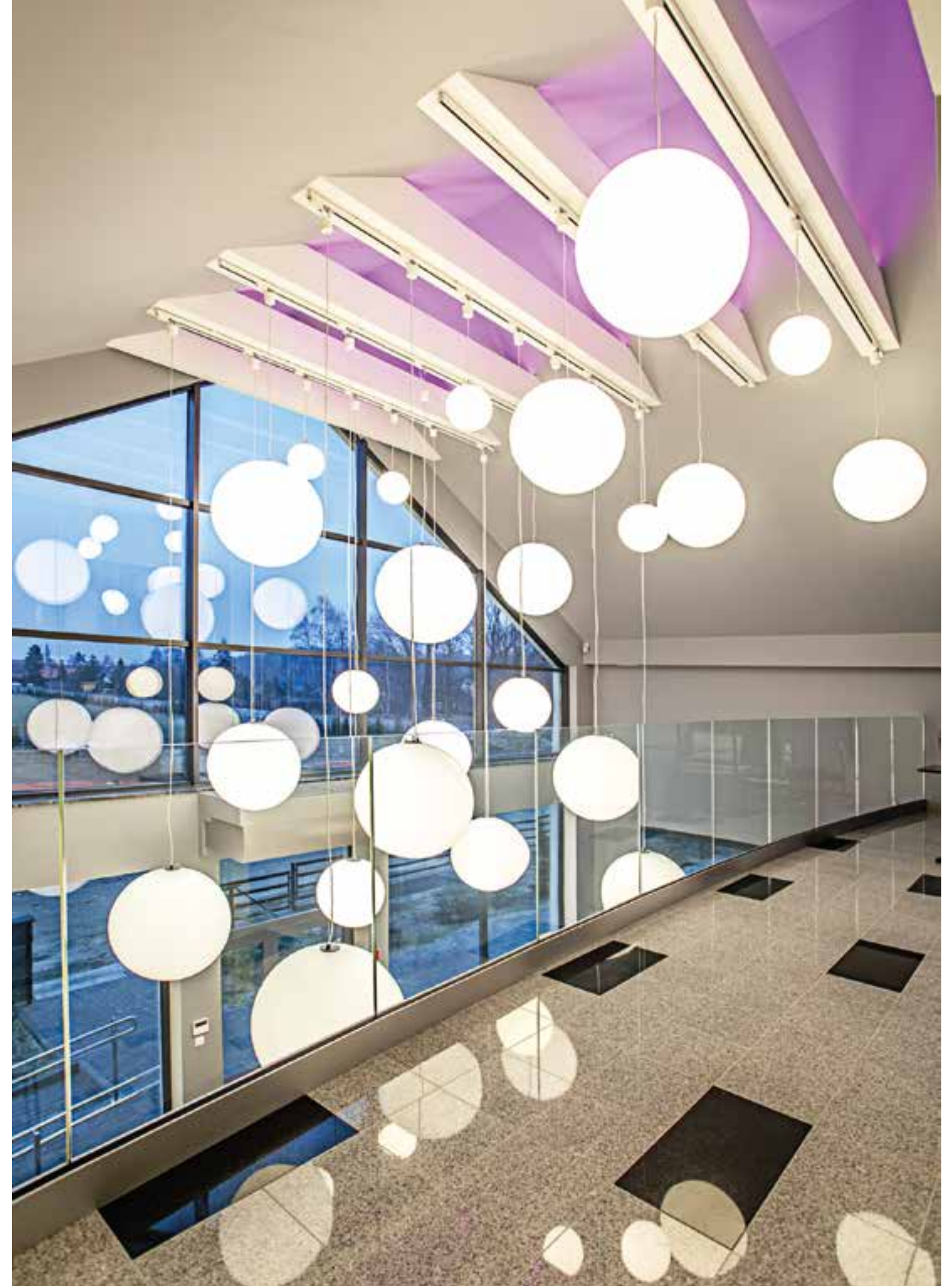
# GLOBO COLLECTION

Design  
SLIDE STUDIO

Collection  
GLOBO  
GLOBO HANGING  
GLOBO TIGE  
ACQUAGLOBO



The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.







GLOBO COLLECTION

category hanging, wall, ceiling, floor lamp  
material polyethylene





# MINERAL COLLECTION



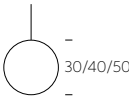
The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.

Design  
SLIDE STUDIO

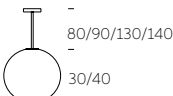
category **table, hanging, ceiling lamp**  
material **polyethylene**



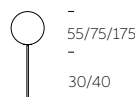
MINERAL



MINERAL HANGING



MINERAL TIGE



MINERAL STAND





# MURANO COLLECTION



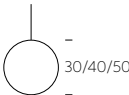
From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.

Design  
SLIDE STUDIO

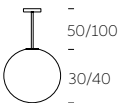
category table, hanging, ceiling lamp  
material SAN



MURANO



MURANO HANGING



MURANO TIGE

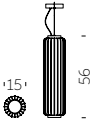




# CORDIALE LUMIÈRE

Design  
ROBERTO PAOLI

category hanging lamp  
material polyethylene,  
brass covers



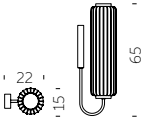
CORDIALE LUMIÈRE / ROBERTO PAOLI

WE LOVE LIGHTS

# CORDIALE APPLIQUE

Design  
ROBERTO PAOLI

category wall lamp  
material polyethylene,  
brass covers



CORDIALE APPLIQUE / ROBERTO PAOLI

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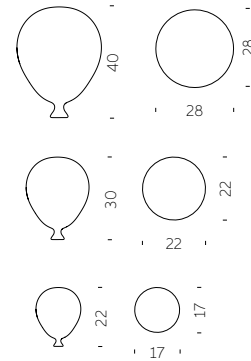


# BALLOON

Balloon is our newest luminous balloon with an iconic shape, available in three sizes, to create settings of great visual impact, especially by combining several Balloons together, for a sophisticated and refined scenic effect.

Design  
FUORILUOGO DESIGN

category **hanging lamp**  
material **polyethylene**

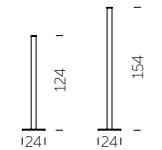




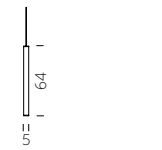
# FLUX COLLECTION

Design  
GIÒ COLONNA ROMANO

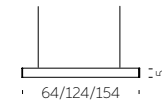
category floor, hanging lamp  
material methacrylate



FLUX



FLUX HANGING



FLUX UP



"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".

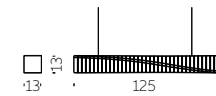




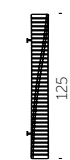
# SPIN

Design  
FABIO NOVEMBRE

category hanging, wall,  
ceiling lamp  
material polyethylene



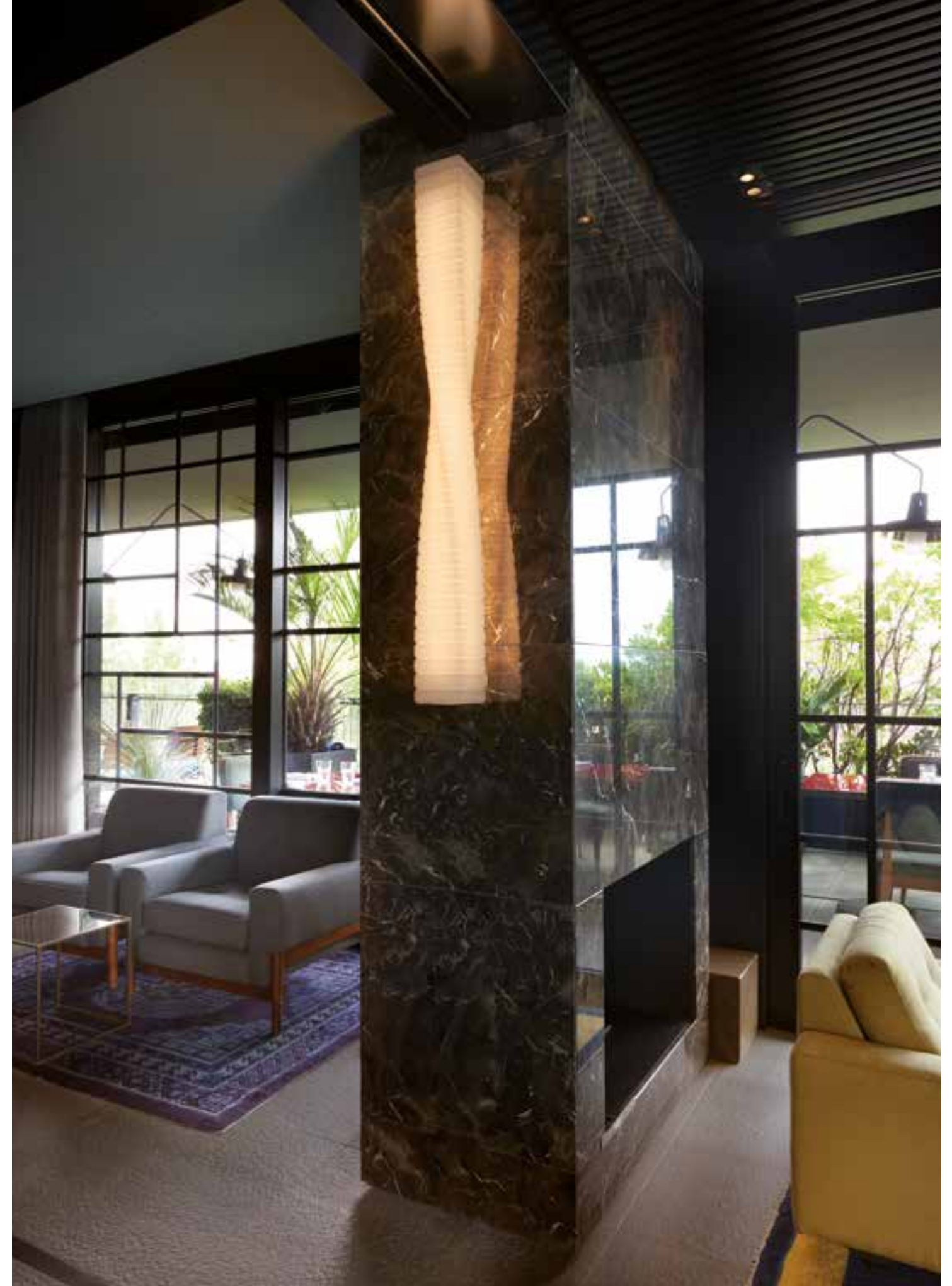
SPIN HANGING



SPIN WALL CIELING



"Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method".

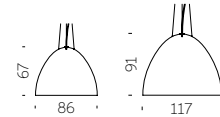




# PLUME

Design  
GIÒ COLONNA ROMANO

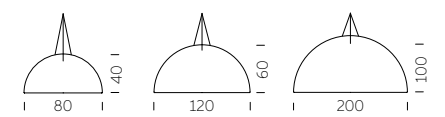
category **hanging lamp**  
material **fiberglass**



# ELIOS

Design  
GIÒ COLONNA ROMANO

category **hanging lamp**  
material **fiberglass**



"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side".

*Giò Colonna Romano*



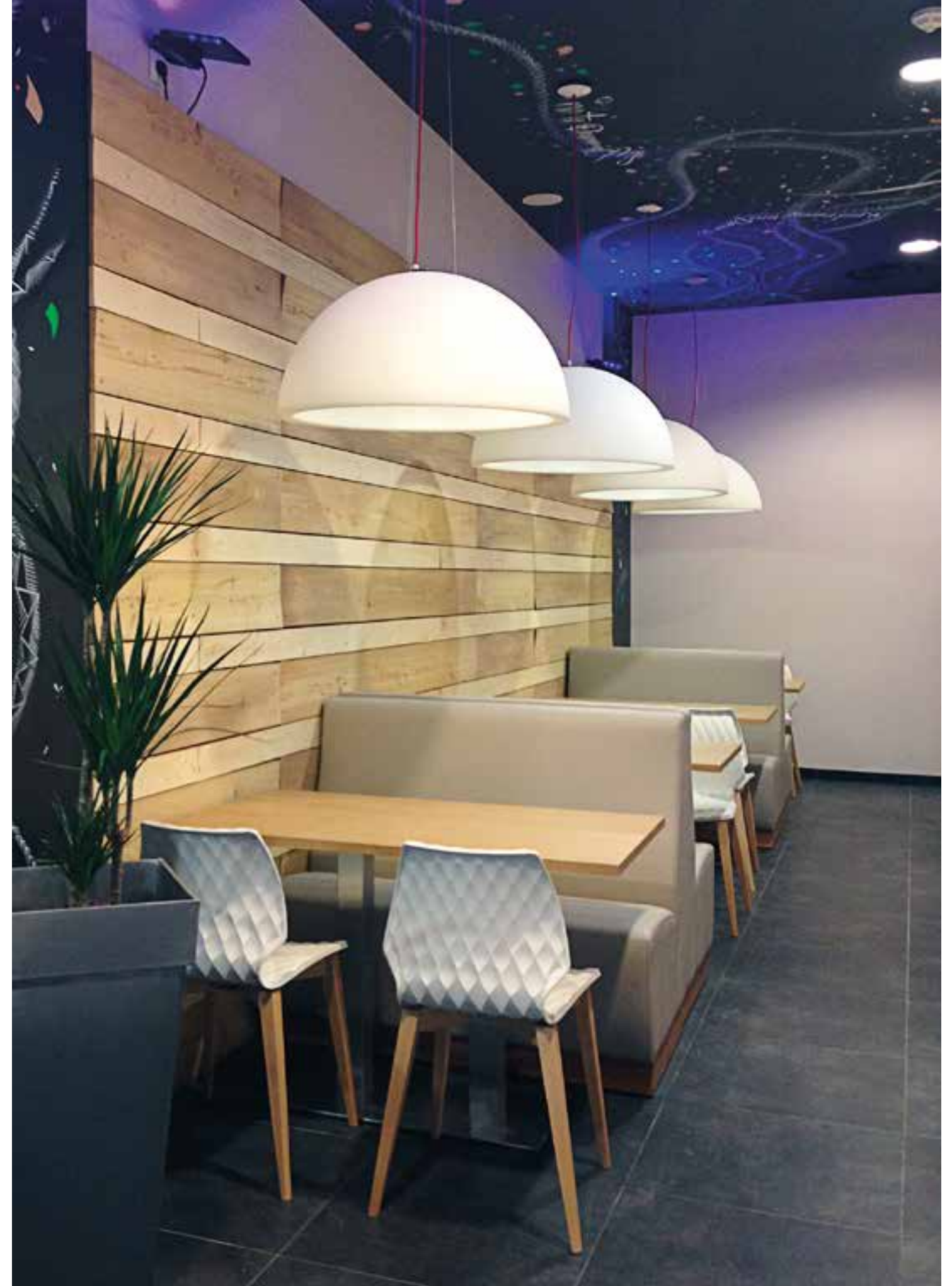
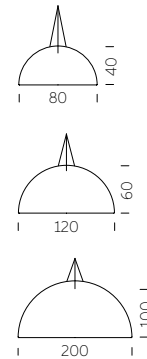


# CUPOLE

Cupole hanging lamp has got an ordinary shape but extraordinary dimensions. Its half-sphere shape is suitable for every indoor settings: Cupole can give a touch of strong personality to every anonymous area. Available in three different dimensions, it gives a playful touch in standard colours, or to be elegant and sophisticated in the two-coloured lacquered version.

Design  
GIÒ COLONNA ROMANO

category **hanging lamp**  
material **polyethylene**



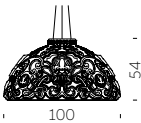


# DAME OF LOVE

Design  
MORO & PIGATTI



category hanging lamp  
material polyethylene



DAME OF LOVE / MORO & PIGATTI

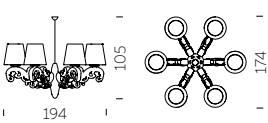
WE LOVE LIGHTS

# CROWN OF LOVE

Design  
MORO & PIGATTI



category hanging lamp  
material polyethylene



CROWN OF LOVE / MORO & PIGATTI

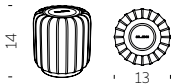
WE LOVE LIGHTS



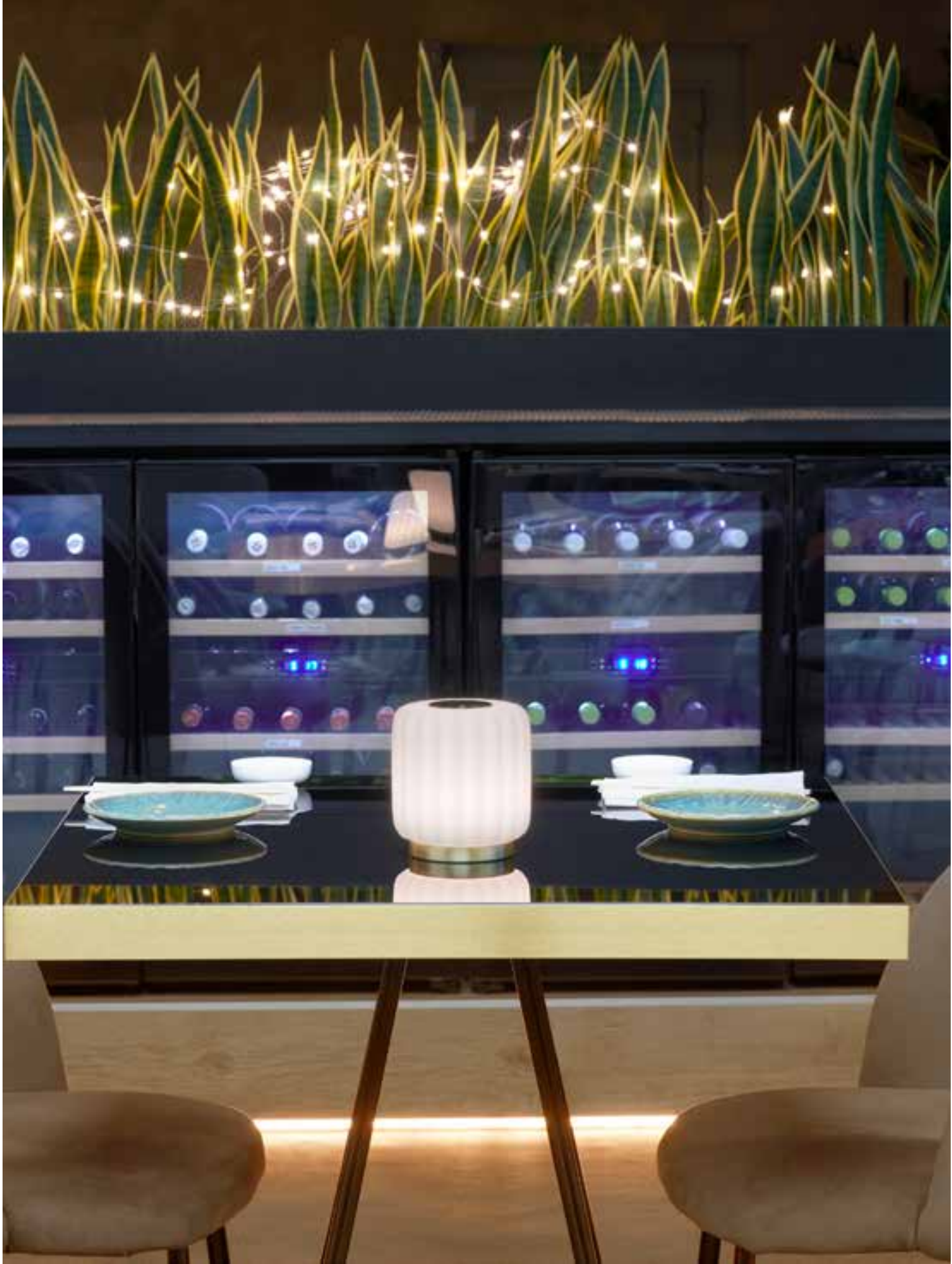
# CORDIALINA

Design  
ROBERTO PAOLI

category **table lamp**  
material **polyethylene, brass**



Cordialina is the table lamp with rechargeable battery which recalls the Art Deco style that inspired the whole Cordiale collection, composed by bar counters and lamps. The elegant design, embellished with brass elements, and the homogeneous light make Cordialina ideal to create a discreet and welcoming table centrepiece. Logo can be personalized on request

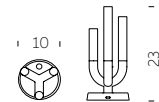




# LUNA

Design  
ANTONIO LANZILLO & PARTNERS

category **table lamp**  
material **plexiglass**  
metal base



"Luna is a romantic light, full of emotion, that evokes classic scenarios. A warm, poetic lamp with a technological heart: rechargeable, dimmable, soft touch."

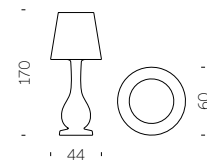




# OTTOCENTO LAMP

Design  
PAOLA NAVONE - OTTO STUDIO

category **floor lamp**  
material **polyethylene**



With its refined base inspired by Neoclassicism artistic movement and its rich-in-Arabesque-details lampshade, Ottocento Lamp is the new item of Ottocento collection created by Paola Navone. The ten-year collaboration with the designer led to the birth of the first floor lamp designed for SLIDE, ideal for lighting up indoor and outdoor spaces.

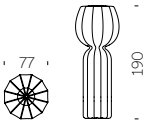




# CUCUN

Design  
LORENZA BOZZOLI

category **floor lamp**  
material **polyethylene**



Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.



Good Design  
Award 2018

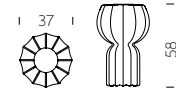




# PUPA

Design  
LORENZA BOZZOLI

category **table lamp**  
material **polyethylene**



A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.

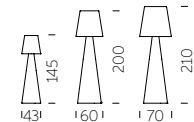




# PIVOT

Design  
SLIDE STUDIO

category **floor lamp**  
material **polyethylene**



The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: available in three different dimensions.

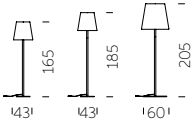




# ALI BABA STEEL

Design  
SLIDE STUDIO

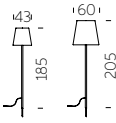
category floor lamp  
material polyethylene,  
galvanized metal base



# FIACCOLA ALI BABA

Design  
SLIDE STUDIO

category floor lamp  
material polyethylene,  
galvanized metal base

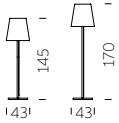




# ALI BABA WOOD

Design  
SLIDE STUDIO

category floor lamp  
material polyethylene,  
wood beech base



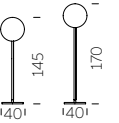
ALI BABA WOOD / SLIDE STUDIO

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# GLOBO WOOD

Design  
SLIDE STUDIO

category floor lamp  
material polyethylene,  
wood beech base



GLOBO WOOD / SLIDE STUDIO

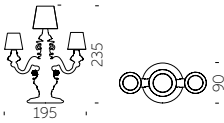
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# KING OF LOVE

Design  
MORO & PIGATTI

category **floor lamp**  
material **polyethylene**



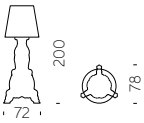
KING OF LOVE / MORO & PIGATTI

WE LOVE LIGHTS

# MADAME OF LOVE

Design  
MORO & PIGATTI

category **floor lamp**  
material **polyethylene**



An Italian baroque classic, the abat-jour, is reinterpreted in pop and ironic style: Madame of Love is a floor lamp that reminds the same shape of the abat-jour, but it is bigger than the classic lamp and it has got a contemporary base made in polyethylene.



MADAME OF LOVE / MORO & PIGATTI

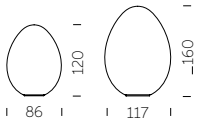
WE LOVE LIGHTS



# DINO

Design  
SLIDE STUDIO

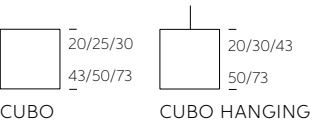
category **floor lamp**  
material **polyethylene**



# CUBO COLLECTION

Design  
SLIDE STUDIO

category **table, floor, hanging lamp**  
material **polyethylene**



The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.





# LIGHTS

## YOU MAY ALSO LIKE



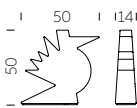
### OTELLO

design **GIÒ COLONNA ROMANO**  
category **table lamp**  
material **aluminium**



### HERE

design **ALESSANDRO MENDINI**  
category **table lamp**  
material **polyethylene**



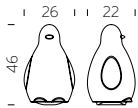
### CARMEN

design **GIÒ COLONNA ROMANO**  
category **table lamp**  
material **aluminium**



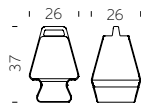
### KOKÒ

design **GIÒ COLONNA ROMANO**  
category **table lamp**  
material **polyethylene**



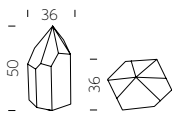
### PRÊT-À-PORTER

design **ANTONIO NORERO**  
category **table lamp**  
material **polyethylene**



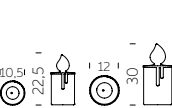
### KRISTALINA

design **ADRIANA LOHMANN**  
category **table lamp**  
material **polyethylene**



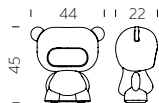
### FIAMMETTA + FIAMMA

design **ALBERTO GHIRARDELLO**  
category **table lamp**  
material **polyethylene**



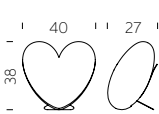
### PURE

design **LAB81**  
category **table lamp**  
material **polyethylene**



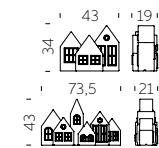
### LOVE

design **STEFANO GIOVANNONI**  
category **table lamp**  
material **polyethylene, metal base**



### KOLME + KUUSI

design **ROBERTO PAOLI**  
category **table, floor lamp**  
material **polyethylene**

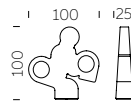






## THERE

design **ALESSANDRO MENDINI**  
category **floor lamp**  
material **polyethylene**



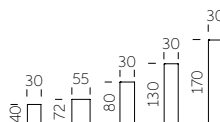
## LIGHTTREE

design **LOETIZIA CENSI**  
category **table, floor lamp**  
material **polyethylene**



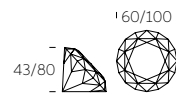
## FLUO

design **SLIDE STUDIO**  
category **floor lamp**  
material **polyethylene**



## BIJOUX

design **BÜRO FÜR FORM**  
category **floor, hanging lamp**  
material **polyethylene**



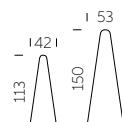
## MANHATTAN

design **GIÒ COLONNA ROMANO**  
category **floor lamp**  
material **polyethylene**



## CONO

design **SLIDE STUDIO**  
category **floor lamp**  
material **polyethylene**



## GLOBO WALL

design **SLIDE STUDIO**  
category **wall, ceiling lamp**  
material **polyethylene**



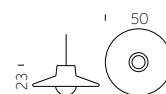
## JUXT

design **KARIM RASHID**  
category **hanging lamp**  
material **polyethylene**



## ICO

design **STUDIOPANG**  
category **hanging lamp**  
material **polyethylene**



## MOLLY

design **SLIDE STUDIO**  
category **hanging lamp**  
material **polyethylene**



## SUNDAY

design **SLIDE STUDIO**  
category **hanging lamp**  
material **polyethylene**



## MESH

design **BBMDS**  
category **hanging lamp**  
material **polyethylene**





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HOSPITALITY





# CORDIALE COLLECTION

Design  
ROBERTO PAOLI

Collection  
CORDIALE  
CORDIALE CORNER  
CORDIALE WELCOME



"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences".

Roberto Paoli



CORDIALE COLLECTION / ROBERTO PAOLI

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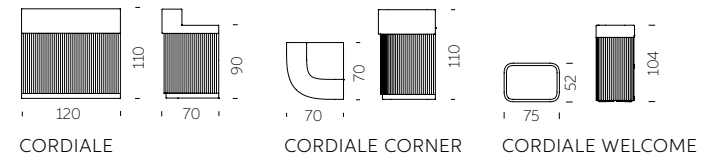






**CORDIALE COLLECTION**

category **bar counter**  
material **polyethylene**





# BREAK COLLECTION

Design  
SLIDE STUDIO

Collection  
**BREAK BAR**  
**BREAK LINE**  
**BREAK CORNER**  
**ICE BAR**



The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.



BREAK COLLECTION / SLIDE STUDIO

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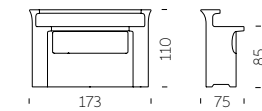
175



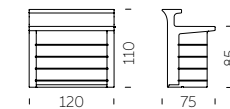


## BREAK COLLECTION

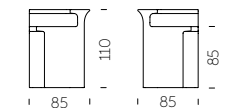
category **bar counter**  
material **polyethylene**



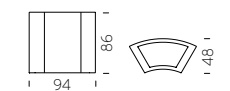
BREAK BAR



BREAK LINE



BREAK CORNER



ICE BAR

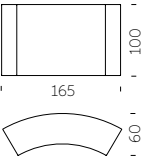




# SNACK BAR

Design  
SLIDE STUDIO

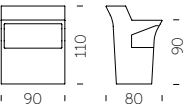
category **bar counter**  
material **polyethylene**



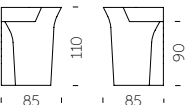
# JUMBO COLLECTION

Design  
JORGE NAJERA

category **bar counter**  
material **polyethylene**



JUMBO BAR



JUMBO CORNER

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.

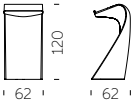




# SWISH

Design  
KARIM RASHID

category **lectern**  
material **polyethylene**



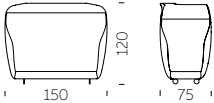
SWISH / KARIM RASHID

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# ROLLER BAR

Design  
GERD VAN CAUTEREN

category **bar counter with wheels**  
material **polyethylene**



ROLLER BAR / GERD VAN CAUTEREN

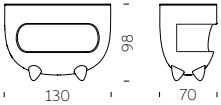
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# SPLAY

Design  
KARIM RASHID

category **bar counter**  
material **polyethylene,**  
**glass top**





# GIÒ POUF

Design  
SLIDE STUDIO

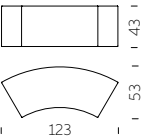
category **pouf**  
material **polyethylene,**  
**ecoleather cushion**



# SNAKE

Design  
SLIDE STUDIO

category **modular seat**  
material **polyethylene**



The perfect match between aesthetic and functionality: Snake designs and organizes the spaces with elegance and essentiality. Luminous and modular, Snake creates dreamy atmosphere during special events or in contemporary contract projects.



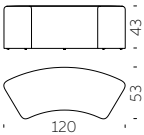


# SOFT SNAKE

Design  
SLIDE STUDIO

Soft Snake and Soft Cubo are an even more comfortable reinterpretation of Slide bestsellers Snake and Cubo. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.

category **soft modular seat**  
material **soft polyurethane**



# SOFT CUBO

Design  
SLIDE STUDIO

category **soft stool**  
material **soft polyurethane**





# PINT

Design  
SLIDE STUDIO

Pint is an extremely elegant and linear luminous high table. The conical shape of Pint matches perfectly with the round tempered glass top, which gives a more sophisticated look to events and contract.

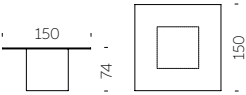
category **table**  
material **polyethylene,**  
**tempered glass tabletop**



# SQUARE

Design  
SLIDE STUDIO

category **table**  
material **polyethylene,**  
**tempered glass tabletop**





# GLORIA

Design  
MARC SADLER



category **chair**  
material **polypropylene,**  
**steel chassis**

56 80 54 48

# GLORIA MEETING

Design  
MARC SADLER



category **chair**  
material **polypropylene,**  
**steel chassis**

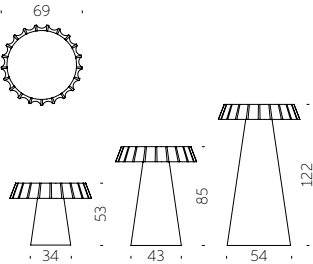
60 54 48



# FIZZZ

Design  
GIANNI ARNAUDO

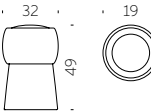
category **table**  
material **polyethylene**



# CIN CIN

Design  
SLIDE STUDIO

category **stool**  
material **polyethylene**





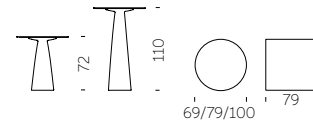




# HOPLÀ

Design  
MARC SADLER

category **table**  
material **polyethylene,  
hpl tabletop**



Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.

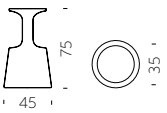




# DRINK

Design  
JORGE NAJERA

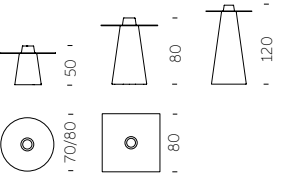
category **high stool**  
material **polyethylene**



# PEAK

Design  
AKSU & SUARDI STUDIO

category **table**  
material **polyethylene, tempered glass tabletop**



The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.

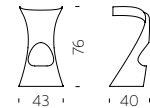




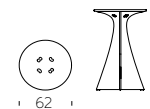
# KONCORD + JET

Design  
KARIM RASHID

category **high stool**  
material **polyethylene**



category **table**  
material **polyethylene**



"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".

Karim Rashid



Good Design  
Award 2009



Good Design  
Award 2019



KONCORD / KARIM RASHID

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# AMÉLIE COLLECTION

Design  
ITALO PERTICHINI

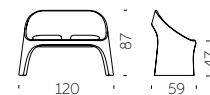
Collection  
AMÉLIE  
AMÉLIE DUETTO  
AMÉLIE PANCHETTA  
AMÉLIE SGABELLO  
AMÉLIE SIT UP  
AMÉLIE UP

## AMÉLIE COLLECTION

category chair, sofa, bench, stool,  
high stool, table  
material polyethylene



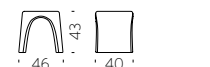
AMÉLIE



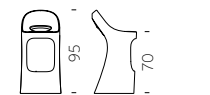
AMÉLIE DUETTO



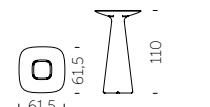
AMÉLIE PANCHETTA



AMÉLIE SGABELLO



AMÉLIE SIT UP



AMÉLIE UP



"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable".

202 *Italo Pertichini*



AMÉLIE COLLECTION / ITALO PERTICHINI

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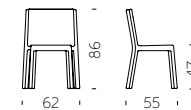




# Q4

Design  
JORGE NAJERA

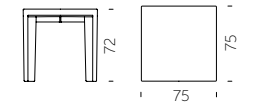
category **chair**  
material **polyethylene**



# GINO

Design  
GIÒ COLONNA ROMANO

category **table**  
material **polyethylene, tempered glass tabletop**



GINO / GIÒ COLONNA ROMANO

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WE LOVE HOSPITALITY

Q4 / JORGE NAJERA

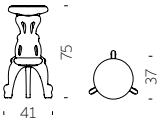


# MISTER OF LOVE

Design  
MORO & PIGATTI



category **high stool**  
material **polyethylene**

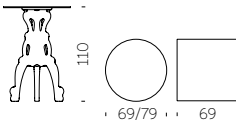


# MASTER OF LOVE

Design  
MORO & PIGATTI



category **table**  
material **polyethylene, hpl tabletop**

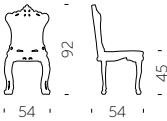




# PRINCESS OF LOVE

Design  
MORO & PIGATTI

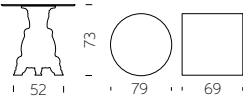
category **chair**  
material **polyethylene**



# LORD OF LOVE

Design  
MORO & PIGATTI

category **table**  
material **polyethylene,  
hpl tabletop**





# SIR OF LOVE

Design  
MORO & PIGATTI

category **table**  
material **polyethylene,**  
**glass, hpl tabletop**



With its royal and majestic presence, Sir of Love table turns every evening into a real black-tie event. Its four arched legs are rich in details, as the typical Italian baroque style, but it is made in polyethylene, a contemporary and pop material.



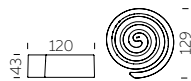


# HOSPITALITY

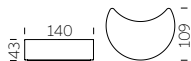
## YOU MAY ALSO LIKE



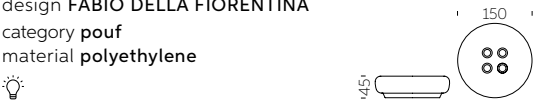
**SUMMERTIME**  
design **GIÒ COLONNA ROMANO**  
category **pouf**  
material **polyethylene**



**MOON**  
design **ALAIN HADIFE**  
category **pouf**  
material **polyethylene**



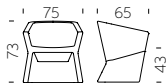
**BOT ONE**  
design **FABIO DELLA FIORENTINA**  
category **pouf**  
material **polyethylene**



**YPSILON**  
design **SLIDE STUDIO**  
category **modular seat**  
material **polyethylene**



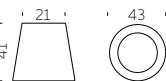
**EXOFA**  
design **JORGE NAJERA**  
category **armchair**  
material **polyethylene**



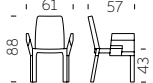
**LAZY BONES**  
design **BARNABY GUNNING**  
category **high stool**  
material **polyethylene**



**ALIBABA STOOL**  
design **GIÒ COLONNA ROMANO**  
category **Stool**  
material **polyethylene, galvanized metal base**



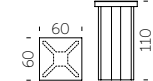
**DOUBLIX**  
design **STIRUM DESIGN**  
category **chair**  
material **polyethylene**



**ATLAS**  
design **GIORGIO BISCARO**  
category **bench**  
material **polyethylene**



**X2**  
design **SLIDE STUDIO**  
category **table**  
material **polyethylene**





*We Love*  
COMPLEMENTS





# AMORE OCEAN

NOME / DESIGNER



WE MAKE

Design  
GIÒ COLONNA ROMANO

category **bench**  
material **recycle plastic from  
fishing nets and  
marine ropes**



To celebrate the 10th anniversary of the Amore bench, Amore Ocean is born as a special edition made with recycled materials derived from fishing nets and marine ropes. Available in two exclusive colours, Atlantic Blue and Pacific Green, Amore Ocean combines elegance, innovation, and a strong commitment to sustainability, carrying with it a message of respect for the sea and the environment.



AMORE / GIÒ COLONNA ROMANO

WE LOVE COMPLEMENTS



# AMORE

Design  
GIÒ COLONNA ROMANO

category **bench**  
material **polyethylene**



"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home".

Giò Colonna Romano



AMORE / GIÒ COLONNA ROMANO

WE LOVE COMPLEMENTS

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# ENJOY

Design  
ADRIANA LOHMANN,  
GIÒ COLONNA ROMANO

category **bench**  
material **polyethylene**



Sinuous, ergonomic and symmetrical, a functional sculpture symbol of happiness: Enjoy is the bench designed by Adriana Lohmann and Giò Colonna Romano, conceived and produced with two seats, because joy must be shared! Enjoy is versatile, ready to bring its wish for the joy of living into indoor and outdoor settings, and transversal: the word in fact reads identically on both sides.





# WOW

Design  
KAZUKO OKAMOTO

category **bench**  
material **polyethylene**



The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.



WOW / KAZUKO OKAMOTO

WE LOVE COMPLEMENTS

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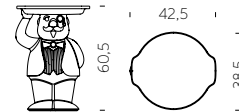
224



# AMBROGIO

Design  
FAVARETTO&PARTNERS

category **servant table**  
material **polyethylene,**  
**wood removable tray**



"Ambrogio and Amanda, with a wink to green side, are nice and attractive items, but at the same time they are eco-friendly. Thanks to Ambrogio and Amanda, Design becomes democratic, ethic and ideal to improve our planet."

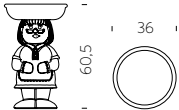




# AMANDA

Design  
FAVARETTO&PARTNERS

category **servant table**  
material **polyethylene,**  
**wood removable tray**

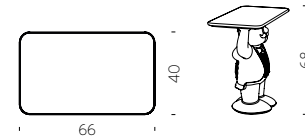




# TOGETHER

Design  
FAVARETTO&PARTNERS

category **servant table**  
material **polyethylene, ecoAllene**



Amanda and Ambrogio have never been so close! Favaretto&Partners creates the new servant table Together, which gets born from the union of the figures of Amanda and Ambrogio. Together is a double-face table that recalls Amanda's shapes on one side and Ambrogio's on the other, and is ideal to be placed next to a sofa or used as an emptying shelf, for a pop touch in a residential project, or at a restaurant table, as a base or side table.

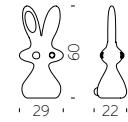




# BUNNY

Design  
AKI KURODA

category **complement**  
material **polyethylene**



From the creative flair of the great Japanese artist Aki Kuroda, and a collaboration with the Yoyo Maeght Gallery, come the sculptures Bunny and Cosmo Bunny. Big ears and a bewildered gaze, the unmistakable silhouette of Bunny and Cosmo Bunny fills rooms with its adorable charisma. The smaller version, Bunny, and the larger version, Cosmo Bunny, are the perfect synthesis of artistic sculpture, for their unmistakable shape, and industrial production, created in polyethylene through rotational moulding.



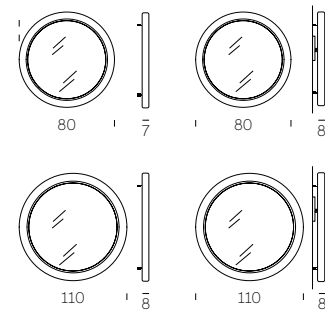


# GIOTTO MIRROR

Design  
**ROBERTO PAOLI**

Collection  
**GIOTTO MIRROR 80**  
**GIOTTO MIRROR 80 LIGHT**  
**GIOTTO MIRROR 110**  
**GIOTTO MIRROR 110 LIGHT**

category **mirror**  
material **polyethylene, mirror**



Roberto Paoli's perfect circle becomes an essential and elegant mirror: Giotto Mirror customises contract and residential furnishings thanks to the countless combinations of dimensions and colours. Available in two sizes, Giotto Mirror can give a touch of light in the luminous version, a pop soul in the standard colours or a more glamorous style in the lacquered version.



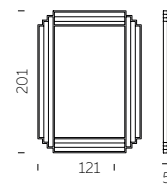
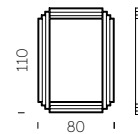


# CORDIALE MIRROR

Design  
ROBERTO PAOLI

Collection  
CORDIALE MIRROR M  
CORDIALE MIRROR L

category mirror  
material polyethylene, mirror



Cordiale collection becomes richer with Cordiale Mirror, the mirror with shapes and grooves that reminds of the Art Deco style of the whole collection. Balanced, refined and with a strong personality, Cordiale Mirror is available in two different sizes and in all standard and lacquered colours.

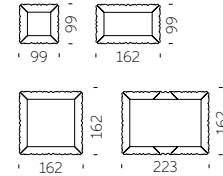




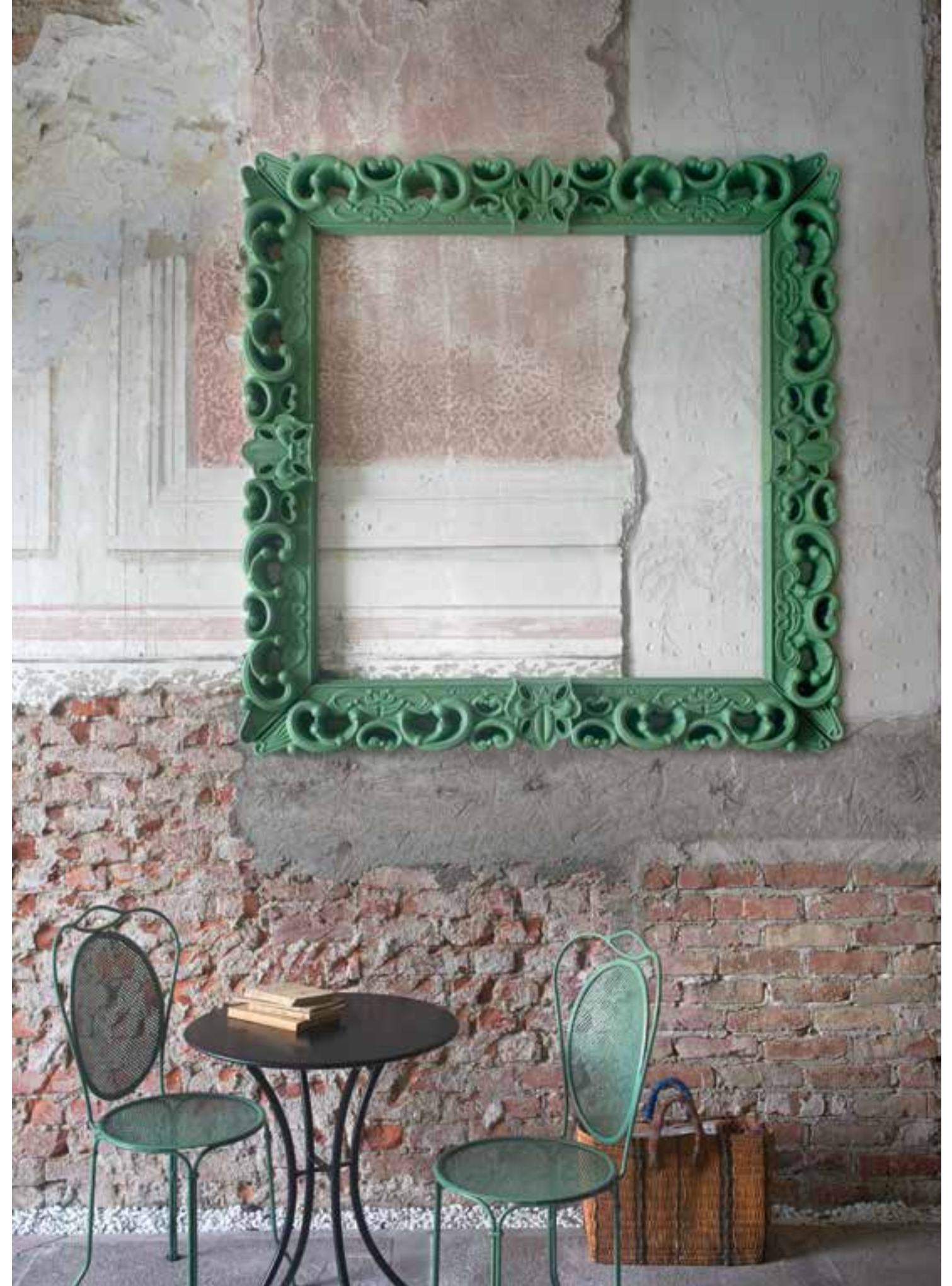
# FRAME OF LOVE

Design  
MORO & PIGATTI

category **frame**  
material **polyethylene**



Vintage and sophisticated, Frame of Love is ideal in every kind of settings, both indoor and outdoor, both for domestic rooms or contract world. Thanks to its different dimensions, it is possible to create different compositions with frames in different colours or dimensions.



FRAME OF LOVE / MORO & PIGATTI

WE LOVE COMPLEMENTS

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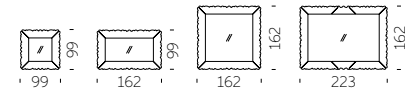
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# MIRROR OF LOVE

Design  
MORO & PIGATTI

category mirror  
material polyethylene,  
mirror



Mirror of Love is the perfect design object to irreverent and contemporary princesses and princes. Mirror of Love is available in four different dimensions, with the same strong personality.

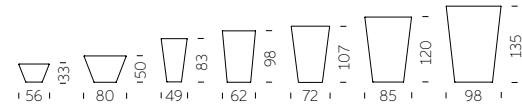




# X-POT COLLECTION

Design  
SLIDE STUDIO

category **pot**  
material **polyethylene**



Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.

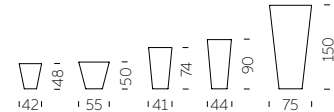




# Y-POT COLLECTION

Design  
SLIDE STUDIO

category **pot**  
material **polyethylene**



Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.



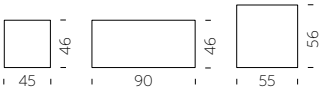


# QUADRA

Design  
GIÒ COLONNA ROMANO

Quadra is a collection of pots that have got a simple and linear shape but the surface is made richer by horizontal streaks, that give facets and movement to the whole product. The simple shape and its elegance make Quadra family ideal in every indoor e outdoor settings.

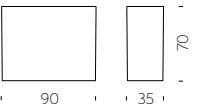
category **pot**  
material **polyethylene**



# QUADRA SEPARÉ

Design  
GIÒ COLONNA ROMANO

category **pot, separè**  
material **polyethylene**





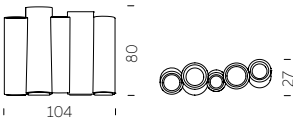
# BAMBOO

Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space set-up. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a séparè.



Design  
TOUS LES TROIS

category **cachepot, séparè**  
material **polyethylene**



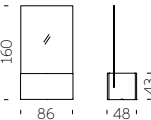
# PRIVÉ

Privé is a pot with a sinuous design that becomes an elegant divider, when it is completed with panel in plexiglass. Privé is sophisticated but functional at the same time, thanks to its modularity. For this reason it is a perfect option for small and big areas, both indoor and outdoor.



Design  
SLIDE STUDIO

category **pot, séparè**  
material **polyethylene, plexiglass**

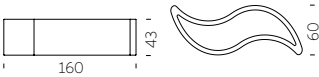




# WAVE POT

Design  
SLIDE STUDIO

category **pot**  
material **polyethylene**



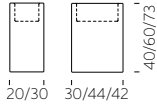
WAVE POT / SLIDE STUDIO

WE LOVE COMPLEMENTS

# BASE POT

Design  
SLIDE STUDIO

category **pot**  
material **polyethylene**



BASE POT / SLIDE STUDIO

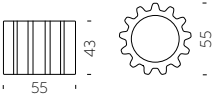
WE LOVE COMPLEMENTS



# GEAR POT

Design  
ANASTASIA IVANYUK

category **pot**  
material **polyethylene**



Gear Pot is inspired by the typical shape of a mechanical gear. It is modular: many Gear Pot can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.



# GIÒ COLLECTION

Design  
GIÒ COLONNA ROMANO

category **pot**  
material **polyethylene**



The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.





# IL VASO COLLECTION

Design  
GIÒ COLONNA ROMANO

category **pot**  
material **polyethylene**



"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item".

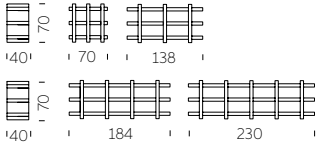




# BOOKY

Design  
GIÒ COLONNA ROMANO

category **bookcase**  
material **polyethylene**



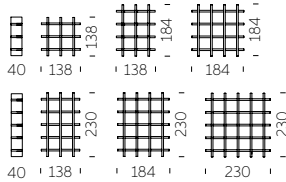
BOOKY / GIÒ COLONNA ROMANO

WE LOVE COMPLEMENTS

# MYBOOK

Design  
GIÒ COLONNA ROMANO

category **bookcase**  
material **polyethylene**



MYBOOK / GIÒ COLONNA ROMANO

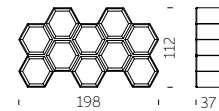
WE LOVE COMPLEMENTS



# HEXA

Design  
TAEKE HALMA

category **bookcase**  
material **polyethylene**



"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".

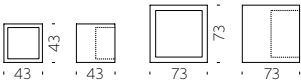




# OPEN CUBE

Design  
SLIDE STUDIO

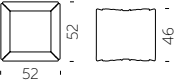
category **modular display**  
material **polyethylene**



# JOKER OF LOVE

Design  
MORO & PIGATTI

category **modular display**  
material **polyethylene**

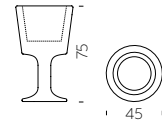




# LIGHT DRINK

Design  
JORGE NAJERA

category **bottle rack**  
material **polyethylene**



# KALIMERA

Design  
SLIDE STUDIO

category **bottle rack**  
material **polyethylene**



Kalimera is the indispensable co-protagonist to light up cheers with irony and playfulness. Kalimera means “Good morning” in Greek language: thanks to its shape that reminds an eggshell, this bottle rack is ideal to give an informal touch to every indoor and outdoor settings.





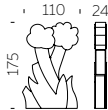
# COMPLEMENTS

## YOU MAY ALSO LIKE



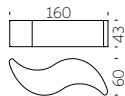
### MYFLOWER

design **FLAVIO LUCCHINI**  
category **separè**  
material **polyethylene**



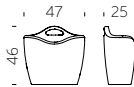
### WAVE

design **GIÒ COLONNA ROMANO**  
category **bench**  
material **polyethylene**



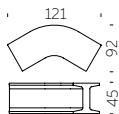
### MAG

design **ELI JACOBSON**  
category **magazine rack**  
material **polyethylene**



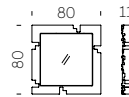
### IRON

design **SEBASTIAN BERGNE**  
category **modular bench**  
material **polyethylene**



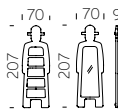
### PIXEL

design **STUDIO TONINO**  
category **mirror**  
material **polyethylene, mirror**



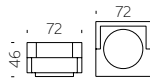
### MR. GIÒ + MR. GIÒ SPECCHIO

design **GIÒ COLONNA ROMANO**  
category **valet + mirror**  
material **polyethylene, mirror**



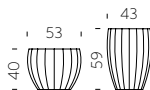
### CUBIC YO

design **GIULIO CAPPELLINI**  
category **pot**  
material **polyethylene with wheels**



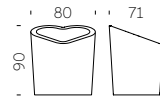
### STAR

design **SLIDE STUDIO**  
category **pot**  
material **polyethylene**



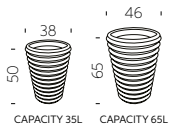
### MON AMOUR

design **ALEX SACCHETTI**  
category **pot, bottle rack**  
material **polyethylene**



### S-POT

design **SLIDE STUDIO**  
category **pot**  
material **polyethylene**





# *We Love* MATERIALS

The high quality of our products comes from the raw material used, but not just that. Over the years, we have embellished polyethylene with unique processing and innovative accessories.

standard polyethylene  
special standard polyethylene  
lighting polyethylene  
special lighting finishing  
lacquered matt/glossy  
soft polyurethane  
textile  
hpl



# STANDARD POLYETHYLENE

The raw material that represents us best: 100% recyclable low-density polyethylene, which in several colours is completely made from recycled plastic. Our 13 standard colours range from the brightest to more neutral ones, so they suit every need.



dove grey



powder blue



malva green



lime green



saffron yellow



pumpkin orange



flame red



sweet fuchsia

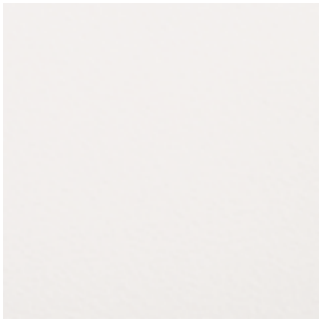


jet black

elephant grey

chocolate brown

argil grey



milky white





# SPECIAL STANDARD POLYETHYLENE

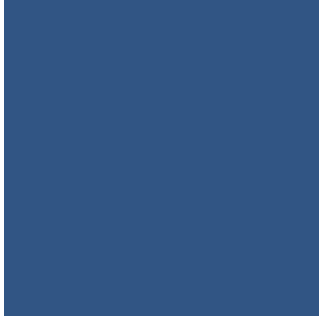
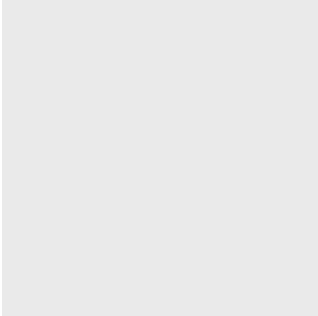
OCEAN



pacific green

atlantic blue

SECOND LIFE PLASTIC



coconut grey

grapes blue





BIOPLASTIC



sahara sand

savannah land

namibian desert



mahogany leather

saddle leather

granito

arabescato

To further enhance certain products, we have created ad hoc colours. Alongside unique processing and shades that give a marble or leather effect to our polyethylene, we have also added new organic or recycled plastic materials.



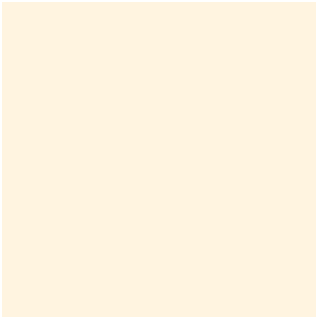


# LIGHTING POLYETHYLENE

Warm colours and inviting atmospheres: our bright colours let the light from the bulb inside shine evenly. Light White and Light Vanilla are perfect for indoors and outdoors, while the other colours are exclusively for indoor environments.



light white



light vanilla



light blue



light green



light yellow



light orange



light red



light pink





# SPECIAL LIGHTING FINISHING

To make our lamps more precious, we offer many different processes. With a mulberry paper or marble effect, special lighting finishes embellish some of our products. Special finishes cover the entire surface of the product, adding soft lighting effects.



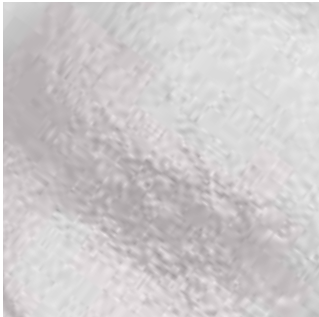
PE grey veinings marble



PE red veinings marble



PE japanese paper



SAN transparent blown glass



METHACRYLATE silky white



FIBERGLASS beige grey



FIBERGLASS sapphire blue



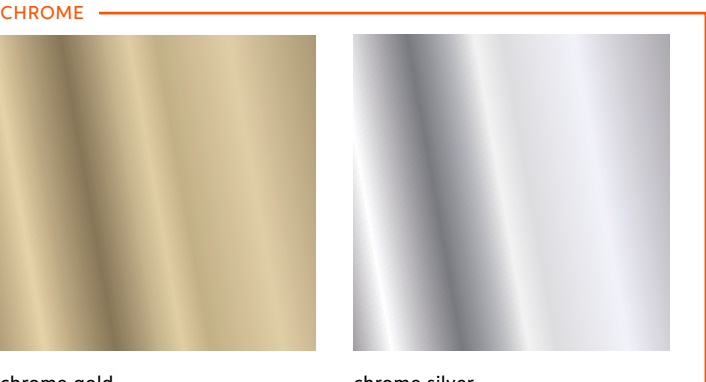
FIBERGLASS rubine red





# LACQUERED MATT/GLOSSY CHROMED

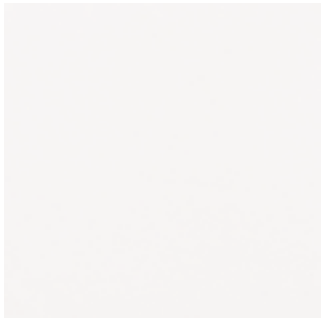
The most luxurious finish of all: lacquered colours can be glossy, matt or metallic and add a touch of glamour to our products. Upon request, you can customise the colour of the product as much as possible, choosing a particular RAL, or using several colours.





# SOFT POLYURETHANE

Our soft polyurethane products are comfortable, perfect for outdoors, and easy to maintain and clean. They are also fireproof and certified in class 1. Featuring simple or more extravagant shapes, our soft polyurethane products offer a comfortable seat and many different colours.



soft white



soft argil



soft yellow





# TEXTILE

Seats become increasingly comfortable, without sacrificing any quality: in fact, some of our products have soft cushions covered in waterproof fabric or faux leather. Removable and machine-washable, they help you to relax more outdoors.



cotton white



london brown



dune sand



earth orange



river blue



mineral grey



avena



simmetria avena



rosemary green



simmetria green



ivory white



melange ecru



ECOLEATHER cream



ECOLEATHER light grey





# HPL

Our tops are made from HPL, an easy material to clean and maintain, including outdoors, which is lightweight and resistant. They are available in classic white or with nuances that recall the natural textures of stone and wood.



white



calacatta



sierra



cementino



ardesia



imperiale veneto



rovere



wengé



light grey



saddle leather









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