

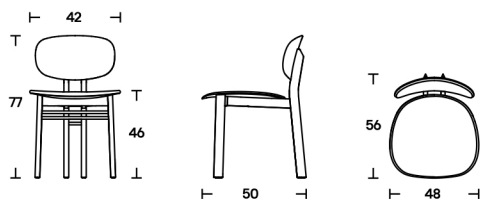


Med

Year 1983 - 2022
Designer Giotto Stoppino, Lodovico Acerbis

Lodovico Acerbis and Giotto Stoppino's Med chair, with its curves and contrasting linearity, takes on lithe new dimensions, with airier proportions for its walnut or black ash wood legs and struts. Characterised by unique details including the section of the legs – which recalls the iconic Flatiron Building on Madison Avenue, New York – and by cross-pieces connecting the legs, the repetition of which is a distinctive graphic sign, the Med Chair pairs easily with all kinds of tables. Its wooden frame is embellished with vivid upholstery, rendering Acerbis and Stoppino's design so versatile for expanding the Remasters collection.

Dimensions



L 42
 D 50
 H 77