



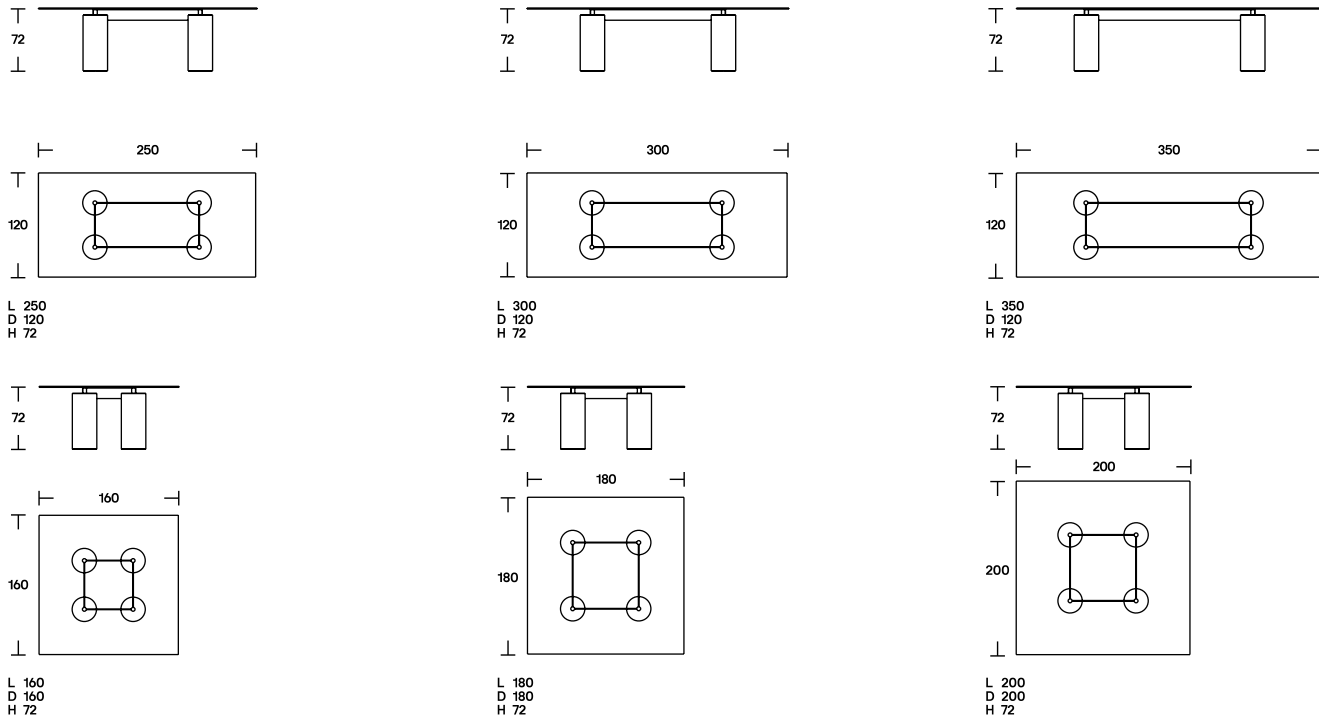
Serenissimo

Year	1985 – 2021
Designer	Lella & Massimo Vignelli, David Law

The precisely delineated Serenissimo renders a table as a graphic composition, with four columns and a linear steel girder to float the table-top above. In the key of Lella and Massimo Vignelli's original design, the creation speaks through its geometry and materials.

Its elemental shapes, defined by the soft tones of Venetian stucco and refined metal finishes, now take on a new expression with the introduction of a marble top – available exclusively with the metal base – which flanks the wide glass surface. This striking material presence enriches the composition, resulting in a harmonious balance of monumental proportions.

Dimensions



Finishes

Tabletop: 15mm thick transparent glass, extra clear opalescent glass, cast glass in the colours black, mustard yellow, English green, pink and lacquered frosted white glass.

Frame: grey painted micaceous metal.

Now available in matt marble Carrara statuario, gold Calacatta, Marquinia black, Levanto red, Alpi green, 20 mm thick.

Legs: 4 cylindrical bases (Ø 28 cm) made with a steel tube, painted in either a gun-metal grey or orbital bronze finish, or, in Encausto's more tactile variations, in the colours terracotta, green, and white.

Top

Transparent glass	VT17
White lacquered frosted glass	VT02
Extra clear opalescent glass	VT05
Black cast glass	VT18
Mustard yellow cast glass	VT19
Dark green cast glass	VT20
Pink cast glass	VT21
matt Marquinia black marble	MR05
matt Levanto red marble	MR06
matt Alpi green marble	MR07
matt Carrara statuario white marble	MR04
matt Calacatta gold marble	MR09

Base

White encaustic	EN01
Green encaustic	EN02
Terracotta encaustic	EN03
Matt painted orbital bronze	MT14
Matt painted gunmetal	MT13

Chassis

Micaceous grey painted

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