

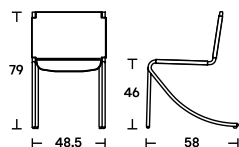


Jot

Year	1976 – 2020
Designer	Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

Dimensions



L 48.5
D 58
H 79

Finishes

Frame and upholstery.

Chair with metal frame available in matt black nickel or chrome painted finishes.
Double saddle-hide upholstery in black, dark grey, turtledove, plum and natural.

Shell

Col. 15 - Plum saddle-hide	R908
Col. 26 - Natural saddle-hide	R904
Col. 29 - Turtledove saddle-hide	R906
Col. 03 - Dark grey saddle-hide	R903
Col. 02 - Black saddle-hide	R900

Frame

Chrome	MT17
Matt painted black nickel	MT16

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