



Menhir

Designer

1983 - 2020 Giotto Stoppino, Lodovico Acerbis

With a daring approach to materials, the Menhir low table becomes a composition of colors and textures that eloquently illustrate the sculptural simplicity of Lodovico Acerbis and Giotto Stoppino inventions of new forms. With a Greek-like classicism, the tablès column connects the monumental marble base.

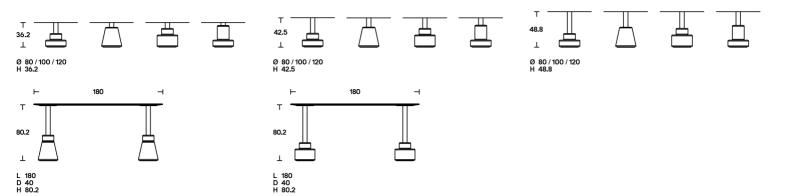
Newly conceived in three different heights, the Menhir low table vaunts a more dramatically-sized round top, and now appears as a tall console as well — a concept from the original designs today in production for the first time.

The tops are available in glossy lacquered finishes in burgundy, pink, dark green, mustard yellow, brick red, clay, white and black or in the special inlaid and brushed open grain veneer, in black ash and dark stained walnut.

The drums have five different sizes and are available in matt marble, in the white Carrara Statuario white, Marquinia black, Levanto red and Alpi green finish.

Acerbis

Dimensions



Finishes

Base stand: epoxy powder-coated steel in black matt finish.

Table top: 20mm thick medium density wood fiber available in glossy lacquered finishes of burgundy, pink, dark green, mustard yellow, brick red, clay, white and black, or in special brushed open grain veneer inlay, in black ash and dark walnut.

Matt marble base: Carrara Statuario white, Marquinia black, Levanto red or Alpi green.

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ES58	ES59	LL15	LL23	LL24	LL20
LL21	LL22	LL06	LL09		
Drum					
MR04	MR07	MR06	MR05		
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Finishes legend	Black ash	ES58
	Dark stained walnut	ES59
	Glossy lacquered clay	LL15
	Glossy lacquered mustard yellow	LL23
	Glossy lacquered brick red	LL24
	Glossy lacquered bordeaux	LL20
	Glossy lacquered pink	LL21
	Glossy lacquered dark green	LL22
	Glossy lacquered black	LL06
	Glossy lacquered white SW	LL09
	Carrara statuario white marble	MR04
	Green alps green	MR07
	Levanto red marble	MR06
	Marquinia black marble	MR05
	Verniciato opaco nero	