



Jot

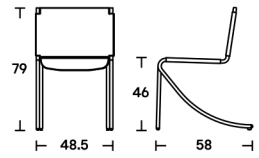
Year
Designer

1976 – 2021
Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino masterful use of cantilevered chair styles and his exploratory method with materials.

Double saddle-hide upholstery in black, dark grey, foca, turtledove, testa di moro, brown, natural looks like the seat frame, available in matt nickel black or chrome painted finishes.

Dimensions



L 48.5
D 58
H 79

Finishes

Metal chair frame: matte black nickel or chrome painted finishes.
Double saddle rawhide upholstery: black, dark grey, seal grey, turtledove, bark, brown, natural.

Shell

36	29	26	31	27	03
02					

Frame

MT17	MT16
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Finishes legend

Seal grey Saddle	36
Turtledove Saddle	29
Natural Saddle	26
Brown Saddle	31
Testa di moro Saddle	27
Dark grey Saddle	03
Black Saddle	02
Chrome	MT17
Matt painted black nickel	MT16